PERSONALITY LIBERATION FRONT

#2

CONDITIONED TO SELF INTEREST WITH EMOTIONS LOCKED AWAY...
IF THAT'S WHAT THEY CALL NORMAL, THEN I'D RATHER BE INSANE.

An appropriation of stalking

Back-up Mailorder Interview

A Brief Guide to PC

Reclaim the Nite/violence stereotypes

Punk clippings et al

Serial Killer Analysis

WHOREHOUSE OF REPRESENTATIVES

Mardi Gras

Reviews

Please rush this letter from the Young Talent Team

Howdy partners. We have finally got our fingers out & excreted #2. And what a mighty long dump it has been since #1 back in August 97. It's any wonder why we continued doing #2 anyway - initial comments were pretty in ya face including 'feminazis', 'anti feminists' & other comments such as 'good use of space' (meaning fuckt content). Although negative feedback outweighed postive feedback I would like to thank those who saw our underlying concepts & understood where we were coming from. I personally didn't do this zine to get either good or bad critiques - I did it because I wanted to do it and the content in this zine happens to be what we frigin like. I really enjoy reading zines that have a personal content in them - nothing beats the feeling of empathy and understanding to a stranger's creative work!!!

This issue is an 'allrounder' comprising of interviews, recipes, video reviews, jokes, articles, artwork, a 'fuck you' section, poem & artwork (thanks George!!) & heaps more - CYNICISM, SLANDERING & SWEARING included for no extra charge!! We are hoping next issue may be a health issue - we'll see how it goes! Don't hold ya breath...(gasp gasp gasp)

THANKYOU goes out to those who have gawked, glimpsed or used the zine as dunny paper, anyone who put up the Pauline Manson dartboard poster in a pub - we owe ya a beer, Flea (keep up that Nikko camaraderie)

Katherine/Official Hooligan #2/OH2

I'm so excited that issue #2 is all happening! It's amazing how much doing this zine has taken over my life 24/7/365. It's like a drug...I've lost my job, my family, my self-respect! Well, it's more along the lines of not being able to sleep because I'm constantly getting inspiration & dreaming up new ideas for the next issue; always carrying a notebook & paper to jot things down!! I love every minute of course! I love mail, too!!

In response to our first ever zine (issue#1) we did manage to get some reaction on the finger-pointing name-calling side of things. The whole man-hating hairy-legged rabid feminazi trip was in full-effect. (And the slightly more unusual: "irresponsbile journalists". Hello?) Even the colour of the cover - purple ("the women's colour") did not escape attention. Actually all the attention towards even the smallest details reminded me of the comments Norman Mailer (the creep) made about wimmin's writing, but it could relate to other things women do in general really:

"I can only say that the sniffs I get from the ink of women are always fey, old-hat, Quaintsy, Goysy, tiny, toodykily psychotic, crippled, creepish, fashionable, frigid, outer-Baroque, maquille in mannequin's whimsy, or else bright and stillborn."

(From Advertisements for Myself ; also known as Advertisements for Murder!)

"EVERY WORD WE WRITE CHANGES THE STORY OF THE WORLD, REVISES THE OFFICIAL VERSION"

The comments were nearly always made in a pseudo-jocular way, but we all know that what's said in jest is often meant as truth. You know, you can get away with more if you say it with a smile on your face, pretending that you are only making a parody of society's ockers. It seems to me that even in our free-thinking punk b/c scene people think/talk in relation to society's stereotypes. Stereotypes bite. And as long as we do this we are reflecting, perpetuating and exacerbating existing shit systems & oppressive traits, instead of disrupting, challenging and subverting them!

"In our world, divide + conquer must become define + empower"-Zami.

Although I did find the negativity et al very counter-productive, when we first sold copies of our zine (at gigs etc), since then there's been lots of people who I feel really connected to & that makes me think that everything happens for a reason. It's such a wonderful thing to come into contact w/truly great & amazing people...it makes my heart race! I also thought it was great to hear from all the non-punk rocker types & mums & pensioners (!) who said how much they got out of the zine. I loved that; reaching out a little!!

* Also, I am definitely not going to adopt the train of thought that I have noticed in some zines along the lines of "don't complain about this zine - go and do your own zine." I have felt that way myself at times... but, please don't feel you need to do a zine to be able to have a platform to speak from, or that your views are only valid if you do a zine (it never stops anyone else we know!!). You can write to us about anything we have written or anything else you want to talk about. Zines are all about communicating ideas & are amazing + lifechanging beautiful creations (I only have to think of the first zine/s I ever read) - so don't be silenced, communicate with us..

As you will notice, we got some interviews happening for this issue. I'm a bit sceptical of including shoddy band interviews where the members really don't have a lot to say, or where in hindsight, my questions could have taken things to higher places. But I have interviewed individuals/collectives that I support and/or are inspired by - and I have tried to ask questions which have some relevance to our lives, not just "so when's your next record coming out". I love reading interviews where the individuals within bands have words and ideas to share that are meaningful & inspiring & positive - and you are exposed to totally new ways of thinking/seeing, even when you think you've heard it all before... So here's to the interviews with Backup & Upsyndrome & Whorehouse of Representatives!! And also, here's to ever-improving interviews by me!...the interviews for issue #3 will reflect the learning process.

♡ Kylie/Official Hooligan#1/OH1

No hideously long thanx list but thankyou must go to Tomachismo, Aaron & everyone who sells copies, writes/& more!!

xKylie + Katherinex

"Losing Weight Together Brought Us Closer Together!"

PLF Zine
PO Box 3023
South Brisbane Qld 4101
Australia

x Dis-contents x

> There is something about watching a naked middle aged woman deliver a careful bowl towards kitty which strikes at the very core of one's suburban upbringing.

> He said the language used by Queen Street Mall bag ladies was "bluer than a Smurt having a heart attack".

PLF/op Ivy logo on front cover by Johnny Numeric

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❑ Geri Halliwell's departure from the Spice Girls was prophetic. Ginger is not a true spice. It is merely a hot root.

Bald Gary
Brisbane

Hey punk, clean up
KUALA LUMPUR: Malaysian Prime Minister Mahathir Mohamad yesterday chastised his country's youth for adopting "punk culture" that, he said, advocated violence.
Dr Mahathir was puzzled as to how such negative culture could spread among youths who, he said, had ignored the many virtues of life.
"Where is the beauty in putting glue on beautiful hair?" he was reported by Bernama news agency as saying on a visit to the University Utara Malaysia in northern Kedah state.
Agence France-Presse
Entertain
"FLAT-OUT
"A BRIG
ENTERT
"UNDE
ralian's
octors

SMOKING THIS MAGAZINE IS HAZARDOUS TO YOUR HEALTH
Government Health Warning

I absolutely pissed myself when I read some these bloody jokes a mate got off the internet. As you'll see and surely agree they kick ass !!...

From '244 Ways To Annoy your Flatmate'!!

#181. Watch 'Psycho' every day for a month. Then act excited every time your roommate goes to take a shower.

#192. Sit and stare at your roommate for hours. Bring others in to join you. Eat peanuts, throwing a few at your roommate. Then say, 'Boy, these zoos aren't what they used to be!

#205. Ask your roommate if Bob, your invisible friend can stay the night.

#206 Ask your roommate if he/she can turn the music down. Explain that Bob has a headache.

#234. Take a thirty minute shower. Turn the water off. Go to the toilet for five minutes. Get back in the shower and take another thirty minute shower. If your roommate comments, shake your head and mutter, 'damn diarrhea'.

From '50 Things To do in a Public Toilet'

#5. Ask the person in the next stall if there's anything swimming in THEIR BOWL!!

#14. Masquerade as a door-to-door salesperson.

#15. Ask loudly "When does the movie start?"

#7. Scream, 'Oh my GOD! What the hell is that?"

From 'Things To Do When Ordering Pizzas'

#48. Order a slice, not a whole pizza

#53. Order 2 toppings, then say 'NO, they'll start fighting!

#61. Wonder aloud if you should trim those nose hairs

#71. State your order and say that's as far as this relationship is going to get.

#88. When they say, 'Will that be all?' - Snicker & say, 'We'll find out, won't we?'

#99. Offer to pay for the pizza with a public flogging.

#100. If any of the above practices are rejected by the order taker, say, in your best pouty voice, 'Last guy let me do it'!!

-kath

BACKUP

- **BACKUP** is a mail-order from Aust. that has very, very revolutionary intentions & sells shirts, patches, posters, videos etc. ☺
- First, a little bit of background about why I wanted to do this interview.....As a fellow sister in the struggle, I thought some of the images in their designs reinforced exactly what is wrong w/this society, instead of challenging it. I thought, if these basic, hideous forms of oppression aren't even being challenged in images & the "medium is more important than the message" -then maybe **Class War** will just ditch the politics & materialise as **Class War Merchandising Division Inc.!!!!!** So I fired off a few questions..... no militant class warriors coming round my house to find "new homes for class traitors" (!) - but instead a bunch of
- thoughtful + genuine + inspiring answers. Mail interviews are what you make them, & I'd like to thank Angela for her great answers to my questions...it's wonderful to read the words of someone who truly believes in what they are saying/doing!! - Kylie x

OK. take it away, Backup!.....

Q1. Who does Back-up consist of? One person? Two people? A collective? Or what?

The Backup collective consists of 4 people. It was originally only 1 person, but the workload was too much so we rescued him and now we all help out.

Q2. So how did you go about obtaining the "means of production" (as such) to set up Back-up eg. obtaining printing equipment and "initial capital". Did you work a shit job or was it through more clandestine means?!

Without divulging too much, the money was raised entirely thru dodgy means. It costs a lot more than you think for the initial capital to start something like this. Especially cos you end up giving so much away for nothing to people who are broke or give things away cheaply. We always give away thousands of stickers + posters - propaganda being our No. 1 objective. After seeing how the punk movement worldwide had been hijacked by people just out to feather their own nests and basically have middle class aspirations, we reckoned there had to be an organisation or group that dragged punk back down to the street where it belongs - doing things as cheap as possible, and tying it in with street level fight Back - Class War.

Q3. Do you mainly sell stuff within Australia, or to people overseas as well? Do you have a shop as well as mail-order? Do you set up stalls at gigs/events at all?

We sell the stuff to people all over the world and thru out Australia. The response to Backup has been unbelievable. The only problems we've encountered along the way have been - being raided by the Federal Police after the Canberra Riot and having our videos + stuff seized, and people not allowing enuf for postage, particularly overseas - which has frozen our attempts to wield a pitchfork at the State - each prong being a different weapon of creative energy against the system. You'd be surprised the amount of people who order $100 worth of gear and don't pay any postage or forget to put their names and addresses on the package. I hope this doesn't sound 'picky' but when the postage on $100 worth of gear is $35, and we always send it out, we have to pay and unfortunately the money has to come out of funds that could be spent more effectively elsewhere. But, we want to give people stuff as cheap as possible and that on its own is a big priority.

We also sell stuff at festivals and at some gigs, and we sell the Class War stuff at the markets and it always gets a response one way or another. There's a lot of people out there who hate authority, the government, cops etc - and I'm not just talking about young people either. Middle aged people dig the "Best cut of all" shirts out in the suburbs cos they can't believe that someone's got the audacity to say something like that, nevermind put it on a t-shirt, and they agree with it, so they say stuff like, "bugger it, I want one!"

CLOTHING AS PROPAGANDA

OPERATION IVY
CONDITIONED TO INTEREST WITH LOCKED AWAY.. WHAT THEY CALL SELF EMOTIONS IF THATS NORMAL THAN I'D RATHER BE
INSANE...
IVY.1.

Q4. I think it's great that one of Back-ups aims is to "redistribute wealth" on a small scale, by giving a few dollars here and there to those with financial difficulties (such as pensioners, homeless people, single parents and prisoners). Have you managed to do this yet? If so, how does this operate ie. Do people approach you for help, or do you approach them? Or do just help out people you know that are in need of a few dollars?

The publican of the Kallangur Hotel Ron Curley himself said, "Bloody Kallangur would have to be one of the roughest places around Brisbane. It takes a certain amount of guts to play competition pool here and the gay teams like this have certainly got plenty of guts."

The idea behind Backup/Class War, was to have Backup as the 'Salvation Army', helping side of the organisations, and Class War as the street level offensive/Fight back side. Something like Sein Fein/Provisional I.R.A. As we get more organised we'll obviously be raising funds thru a lot more means than just selling t-shirts. But this is just the beginning. The basic idea was to galvanise the community together - thru mutual self help without bogus religious organisations and modern day missionaries - and incite people to band together to fightback where they live/work/play. Without these two sides of the same coin complementing each other nothing will ever change. Real, never ending change has to begin from the bottom, and hopefully we can help this along.

Yes, people come to us for help, mostly single parents etc and we do what we can. But like I said, we aren't exactly a huge organisation yet. We want to have a large set up helping out people in jail, single mums etc so that the name Class War/ Backup is known everywhere in Australia as the fightback organisation for the Battlers in this country, and that we intend to kick off a tidal wave of resistance here if we can. Fuck it, we know we can!

CLASS WAR
we'll cut her down to size
Q5. I know one of your (impressive) objectives is to sell stuff cheaper than "mainstream alternative" companies and cut out the "middle person". So do you think selling more "accessible" things like Offspring, Sepultura, Green Day, Rancid and skate wear has enabled you to further your evil plan of raising classwar consciousness by reaching "the kids"/ infiltrating the masses?
PAULINE HANSON M.P. IS SCUM
SEND HER TO THE CEMETARY !
A CLASS WAR PRODUCTION
HANSON.1.
HANSON.2.

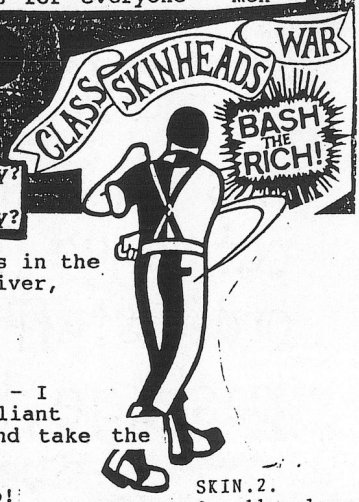
Good point, and I'll sort this out quickly so people realise that we aren't simply out to sell any old t-shirt or band stuff. There's fuck all that separates Sepultura, green Day - and Black Flag and Sick of It All. Sure some bands have a fuck more integrity than others - but the shirts and clothes are all sold as expensively as each other. We want to give the people what they want as cheap as possible, and if we can have Green Day and Independent shirts on the same page as a shirt with Pauline Hanson with the words "send her to cemetery" written there - then maybe a bit of real rebelliousness will rub off. The end justifies the means in this case. This is the reality of it OK. Sick of It All shirts are $30 in the shops & so are Black Flag & Offspring.

We do em for $15 and we chuck in a load of propaganda in each order; so weigh that up for yourselves. It makes cents. Anyways - fuck the pricks who want to rip off people for their love of a band. $30 is like the same price as a fucken Billabong or Nike shirt for fuckssakes - its just another designer label sometimes and that's something punk should never be - trivial.

Q6. I know gender doesn't seem to be a big focus of classwar, but one thing that constantly troubles me when looking at class war imagery is how 'masculine' a lot of it is. When flicking through yr. catalogue I couldn't help but notice there was a definite lack of female bands and images of women rioting etc. I mean - fuck - apart from Crass and Vice Squad, the only other female I really saw was Pauline Hanson!!!! Do you have plans to include more "women-friendly" images in your designs?

For starters, we have a lot more womens stuff coming out - camouflage skirts and shorts and half-tops - with the usual class war graphics. (By "women-friendly" I didn't mean frocks & skimpy tops! - K) Class War will never have "women friendly images" - we aren't doing this to make people feel safe within the catchment of their fuckin gender. We want to incite rebellion - agitate a response and generally make *people* feel safe within the idea that you can rebel, not just slip safely into the neatly pruned safety zones of subculture - where rebellion is lived out in fantasy but not in reality. Besides, over 50% of the people who write + buy stuff off us are women, and they wear everything from Class War stuff to skinhead shirts. I don't think that Backup is in anyway "masculine" or gender specific - it is for everyone - men - women - gay - straight.

Q7. Back-Up is aiming to "beat the bastards" and sell stuff cheap to the kidz, but it seems like "the medium is more important than the message" in some of your designs. How do you justify reproducing very macho dodgy white skinhead imagery? Does Back-Up see their oppressive attitudes as "typically" working-class traits and therefore okay?



SKIN.2.
On all colour

Every skinhead bands stuff we sell has no origins in the Nazi camp - we don't sell Brutal Attack, Skrewdriver, Skullhead etc. We hate them.

The Last Resort, Blitz, Cockney Rejects etc all had their origins in Oi! which was just a variation of punk music - and if you doubt their lyrical content - I would suggest you listen to the songs - fucken brilliant fightback music that makes you want to get up and take the fight to them! The imagery is violent, yes, macho definitely not. Cos women can be fucken violent too! Cos I know I can be! If you want to split hairs on macho-imagery etc every splinter of music, art etc is plagued with dodgy imagery - from people with guns & knives to people with their shirts off flexing their muscles and tatts. The important thing is that the imagery doesn't just revel in narrow-mindedness and have dumb-fuck scrawled all over it, but if it's gonna be violent in image - then it must present a threat to the right people. Also the whole skinhead/macho image has been lapped up wholesale by 'straight' gays as much as it has by 'straight' straights and that is very interesting.

So you're saying it is macho then? - K)

Q8. Are you planning to get any / more queer imagery in your t-shirt/poster designs?

Yeah, we are going to produce some of the artwork from "Homocult" onto a series of posters. Their blunt queer images and the brutal statements they make are fuckin great because they don't hold back at all and the message is aimed at gays who don't fit the media's definition of how a gay looks, acts, works, lives or plays.

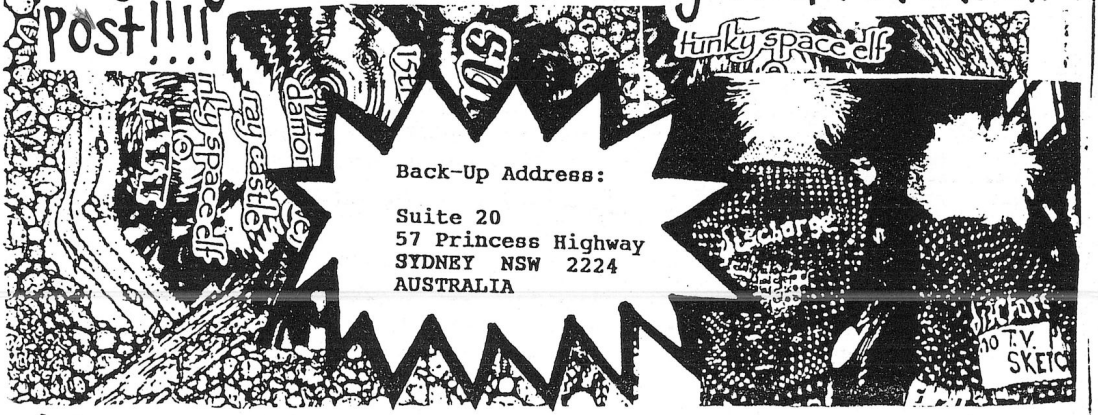
Q9. I'd like to thank you for taking the time to (hopefully) respond to my questions. Don't you agree that it's worth talking about these issues in our scene/class? Hopefully your responses have been useful to any other people who are wondering exactly what your stance is on some of the issues that I brought up. So anyway, here's an easy question for you to finish with...What do you think of politicians, and do you vote?!!

It's definitely worth talking about all this stuff and more, - and then doing what you can to fight back. Talk without action = zero, but action without communication also = zero.

Politicians are like shit with shoes on. We don't involve ourselves in anyway with dumb fucken politicians or boring political head-against-brickwall arguments about history. We want to change everything and do it now!

On voting day, I always do the following: spray paint the voting premises the night before, screw up all the forms, spit at people handing out "vote for....." forms - and I always have a good time on voting day. Thanx, Angela.

No, thank you, Angela! The pleasure was all mine! Write to these folx for a catalogue (stamp/IRC) - & when you order stuff don't forget to include postage, kids!!!! - so they can spend $ on benefitting things slightly more revolutionary than Australia Post!!!!



Not content w/ their domination of the advertising market via television ads, billboards and sponsorship, McDonalds have even invaded the Births, Deaths and Marriages column of the newspaper. No, I couldn't believe it either .... McGreedy, indeed! <It was to announce a new burger they were marketing called Son of Mac - aka giving the buying public a slightly altered "new" product to spend their money on.>

Headbangers owe homos: Halford

USA: Heavy metal fashion just wouldn't be the same without gay leather bars, according to Judas Priest singer Rob Halford.

Halford, who recently announced that he is gay, told the *Advocate* last month that his gay lifestyle was crucial to Judas Priest's hell-for-leather image, because the band only grew in popularity after the singer started wearing tight leather S&M gear on stage.

While he admits that he initially feared that his headbanging fans would reject his gay apparel, the leather look has since become a mainstay of heavy metal style.

Halford also said he would become involved in the push for same sex marriage.

Were Pansy Division onto something or what? I think their queer heavy metal tribute record, featuring a cover of "Breaking the (Sodomy) Law" by Judas Priest has just taken on a lot more meaning! Rob Halford came out! There's always been homoerotic tendencies in heavy metal & this is more proof! And this headline lays down the law, because headbangers do owe homos... Sebastian Bach of Skid Row is still not forgiven for going on the Ricki Lake Show wearing an "AIDS kills fags dead" shirt.

BIRTHS

JOSIFFE. – Tim and Michelle are proud to announce the Birth of their third Daughter, Gabrielle Michelle, on 29.8.97. Sister for Juanita and Chantelle.

MAC. – August 8th, 1997. The McDonald's family is pleased to announce the arrival of Son of Mac. He weighed in at a sizeable 8 ounces, with one all beef patty, special sauce, lettuce, cheese and a cute little pickle on a sesame seed bun. His proud Dad, Big Mac welcomes all to come see the $1.60 Son of Mac now at your local McDonald's.

RADVAN. – Welcome to the world baby Hannah Sophia Radvan! Second Daughter to Mark and Mar-Helen. Sister to Jessica. Born 28th August, 1997, at 1353.

COMING OF AGE

Here's the crass piece of infiltration/ McAdvertising

KKK websites put out appeals for people to work as 'sleepers,' in the political system, keeping their sympathies secret while they take active roles in local and national government where they can influence legislation in the KKK's favour.

This punk ain't laughing!

After a tragic event, people often use laughter as a coping strategy, & this seems to particularly be the case with tragedies involving public figures. When there's a terrible tragedy, there will be public sorrow which is facilitated by the media, & then because it's all a bit too much (& because the care-factor is zero...you don't even *know* them), this is soon followed by the emergence of crass jokes. You would have seen this social process happens with countless tragedies - just think of Azaria Chamberlain dingo jokes and NASA spaceship tragedy jokes (NASA = Need another seven astronauts) So I was waiting for this process to happen after the death of Princess Diana in a car crash. And yes, the public laughed!! I thought there would be just be some callous class war-esque jokes w/ a focus on the whole Di/e thing, but alas they're everywhere!! It's like one day you might be like "How's the whole Diana death thing, pretty sad eh?" and then before you know it someone will ask "Have you heard 'they've' got jokes about Diana now?" & holding back your laughter through feigned disapproval! So anyway, what's the difference between Thomas the Tank Engine and Princess Diana? Thomas the Tank Engine made it through to the other side of the tunnel (!!)

Reclaim the Nite which is, of course, a "violence-free" women's only space, & it was the catalyst that got me thinking about the myth that wimmin are incapable of violence because they don't have testosterone & are not socialised that way. Apart from being ultra conventional man-in-the-pub wisdom, not to mention total & utter bollocks, this totally fukn ignores emotional violence & psychological control. I'm totally not trying to be reactionary & disempower wimmin's spaces here at all; I know the media loves feminists w/fucked-up views who can be the exception to the rule. Think Camille Paglia; think that woman who wrote "The First Stone"; think right-wing women everywhere breaking the "glass ceiling". An anti-feminist dream. Well, as you know feminism & supporting wimmin's spaces is part of my personal politics. So from a totally different position what I <u>am</u> tying to do is question what role fucked-up social constructs & mythical half-truths play in shaping ideas about masculinity & femininity, particularly in relation to violence. Furthermore, particularly in relation to what role they play <u>within</u> enlightened feminist free-thinking circles. As I said, the catalyst for me to really start thinking about violence in this way was actually Reclaim the Nite, as at that event I fe' that I was giving my tacit approval to society's norms about gendered behaviour, just in a reworked feminist context.

I believe that the violence men perpetrate is <u>learned</u> behaviour; it's not natural, inevitable or hormonal. I also believe that women aren't naturally or necessarily passive, peace-loving or procreative. Yet ideologies about gendered roles take these half-truths & elevate them to mythical status - they are only based on one version of reality, yet they become <u>the</u> version - seeming unchallengeable, unchangeable & hard to think of it in any other way. Like in relation to violence, this is the kind of thing that effectively operates in this society to normalise & naturalise "the testerone myth" so that we think that because men have testosterone they have zilch control over their "natural" urges; Like if it wasn't for football or prostitutes men wouldn't have an outlet for their raging hormones & think of all the women that would be raped, then. By the same "logic" natural instinct is used to explain away natural nuturing child-bearing tendencies & passivity & non-violence in wimmin. So here's the deal. What I want to do is go beyond the basic shit & question how to understand violence when it's not in clearcut patriarchal terms. You know, it's so much easier to identify assholes when it's an opposite sex thing in an hetero-patriarchal context, where men are the perpetrators & wimmin are the victims/survivors. When wimmin do perpetrate violence, however, I think that this whole dominant ideology society bullshit context does to an extent shape their behaviour.

It was a great feeling to walk through the streets with other wimmin - fearless firetwirling, topless goddesses chanting, shouting, marching, stopping traffic; lanterns, whistles, banners - women, kids & dogs! A Temporary Autonomous Zone, even! Not even!

Laying down on the Victoria Bridge and letting off distress flares was a really symbolic way to remember all the women who have died from violence. <<However, I do have to question how effective this symbolism is when I even heard women who were on the march asking what was going on and why - and other women replied that they didn't know>>

The police presence really pissed me off...it's such a patronising contrast to have all these women temporarily taking over the streets and the night, but being escorted by (male) pigs on motorbikes. <<I wish it could be more like Critical Mass - we're not stopping traffic; we are traffic..dammit!!>> Reclaim the streets, ladies!!

At the festival in Musgrave Park following the march, a woman put out a distress call over the microphone:

STOP

"WARNING: men in the area, WARNING: I repeat, men have been spotted in the area. Evacuate now!!"

OK, so I made that up! - but really, this woman did say that some men had been spotted in the park and that she wanted to remind everyone that this was a wimmin-only event so that all women could feel comfortable.

I saw her point, but I kind of questioned how valid it was. I mean, a huge group of empowered wimmin have just marched through the city - so really, I think we can handle a few men in the park. Shit, we interact with them everyday! And as I said, "they" (in the form of male police officers) escort us on the march, anyway!

It's just not that clear-cut. Like, I've been thinking that women's only spaces are open to all women regardless of X X X X (insert factors of difference). Ironic really, that the slogan for this years march was "Women taking action and fighting violence in all its forms" - well, I think we have to remember that the oppressed can be implicated in their own oppression. So we have to remember that wimmin perpetrate violence, too - on the streets, in friendships and in relationships....<<I've been burnt before!>>

By creating a wimmins only space for all women this ostensibly includes these oppressors. So yeah I felt a bit cynical after this years Reclaim the Nite and wondered about how exactly do you go about sorting the thorns from the roses and weed out the dodgy sistas?! And keeping in mind, that until of all us are free, none of us are free!! PTO→→

It's just that I don't think that it necessarily makes for a liberated zone because we're a bunch of wimmin and having a cunt is our only real commonality. To me, if women's only spaces are open to <u>all</u> women, this almost seems to perpetuate the idea that all men are aggressive oppressive violent neanderthals with raging hormones and that all women are "naturally" non-violent tofu-eating peace-loving creatures!

Fuk that.

(And can I just say that the idea that women are naturally peaceful child-bearing lentil-secreting type creatures seems to be reflected in the music choice at Reclaim the Night events!!!!....fuck, not another solo womyn performer sitting on a stool singing and strumming acoustic guitar followed by an acapella wimmins quartet singing songs under the moon about the goddess and menstrual cycles....& you thought women were diverse!!!) ©

"I'm not your stereotype"

★ Biology is not destiny ★

I feel like I had to justify my words in the introduction of this article, & prove that I do have feminist politics I believe in, not dodgy ideals sanctioned by society. It's how I feel... I don't mind not belonging, if that's the way it's gonna be!

Now, while we're on the topic, let's talk about "clarification". Why do zine-grrrls & other ♀ who write rants about ♀'s issues feel they have to "clarify" their approach. You know what I mean: eg "First of all I just wanna say that I don't hate all men" blah/blah/blah-Altho' the media tells me about man-hating feminists, I won't believe it till someone brings me the head of an all-out total man-hater. In the mean time here's some media examples of these mythical beings!!

EVIL DESIGN POBX 843 WINCHESTER, MASS 01890.

■ I'VE grown accustomed to feminists making fools of themselves, but their insistence on women being suitable for combat roles in the military stretches the definition of "fantasy" beyond what I thought was humanly possible. It would be heartening to think they were merely profoundly ignorant of what soldering entailed, but sadly, the reasoning behind this latest embarrassment is the stuff psychiatrists grow fat on.

"I laugh when I think of those ball-breaking, hairy-legged feminists who find themselves on the horns of a dilemma. On the one hand, they would dearly love to embrace Pauline Hanson the Amazon, who wears a belt strung with dripping male scalps, but they also find themselves totally repulsed by their perception of her policies."

↓other bigotry!! ↘

■ TWENTY years ago NSW police arrested prancing homosexuals parading up the streets of Sydney. Today, police will be marching as homosexuals, in uniform and on duty. Yes, gay and lesbian police will march in the homosexual Mardi Gras in Sydney this year and be paid for doing it.

■ YOU need a licence to drive a car, practise medicine, run a business or own a gun. In fact, most things require one. But any idiot can become a parent and the Government will pay you to do it. Sickening, isn't it?

SEND SASE & $1 or TRADE FOR STICKERS & INFO.

CHESTNUT & MUSHROOM CRUMBLE

Beki Bondage

- ½ lb (227g) onions
- Oregano
- Paprika
- Garlic
- 1 lb (455g) chestnuts in season or 1 can Epicure tinned chestnuts (unsweetened purée)
- ½ lb (227g) mushrooms
- 2 teaspoons Marmite

Fry onions and garlic in oil (preferably olive) for 5 mins with oregano, paprika and garlic. In same pan add mushrooms and stir until cooked.

Then add chestnuts (cooked and peeled) or chestnut purée. Put this mixture in casserole, add crumble top, and bake for 30 mins.

Beki achieved acclaim and notoriety in the early eighties with punk group Vice Squad. Following the break up of the group she pursued a solo career, which has recently seen her as presenter and star of a new cable TV show 'Live From London'. The promotion of animal rights has always been her primary concern.

LIGHTING THE SEVENTH FIRE, SBS, 7.30pm: The appalling ignorance of human beings never ceases to amaze. You can only shake your head and wonder at the mentality of a person who holds up a banner saying "Spear a pregnant Indian squaw".

Such harassment is par for the course in this special, as white protesters vent their anger at the 1983 court ruling allowing Chippewa Native Americans to fish off reservations.

The protesters claim the indigenous people will take all the fish the poor little white folks want. Mystifying.

~~HURCON STREET. Tune 7.30pm. This~~

GINGERNUTS no more! Jokes about Duracells never again! Red & Proud, a new pressure group sounding for all the world like just another socialist pressure group, have formed to fight the neglected cause of the redheaded. Chris Evans and Neil Kinnock have been approached to enlist, while distinguished redheads from history such as George Bernard Shaw, van Gogh, Oliver Cromwell and Henry VIII are to be celebrated at the first annual convention this year.

From the Celebrity vegetarian cookbook!

→ → → Do you think the pig who wrote this article could have been any more condescending & patronising??

Fur flies in tofu-rore

NEW York designer Oscar de la Renta (*right*) has been creamed.

In a scene straight out of a Charlie Chaplin silent, the posh frock prince was signing autographs in a city store when a purposeful lady greenie walked up and slapped him in the dial with a tofu cream pie.

"That's for using real animal fur on your frocks!" said the mad-as-hell pie tart, who was grabbed by security guards, frog-marched to the office and hit with an assault charge.

The deluxe Oscar, unfazed, cleaned up and signed on. "I like tofu cream," he said. "There's no cholesterol in it." How's that for style? (Tofu cream is made from soy beans, and it's HOT in New York bistro-dells).

Lady greenie alert! duh

-Kath

Book reviews by OH#2

1. The A-Z Encyclopedia of Serial Killers

- bought at Bent Books, West End

by Harold Schechter & David Everitt

Since I was twelve, I have always been fascinated by books on murder, serial killer and criminal psychology. The first book I remember reading on this topic was 'Infamous murders' which my older sister received for winning an award at school. I still remember phrases in that book describing particular details of the murder, murderer victims etc. Since that time I have been an avid reader of serial killer/murder books and videos. The A-Z Encyclopedia of Serial Killers is a fucked book as it glorifies horror by placing trading cards, addresses throughout the book. I see this as very hypercritical as the authors are condemning the actions of the murderers/serial killers yet on pgs 42–45 there is a spread of 'serial killer fashions' & collectibles. In addition, the authors are extremely biased in their views. This is evident as they physically describe the serial killers, particularly women serial killers. For example, when referring to AXE MURDERERS (p. 18):

> Though the fat, ferocious Gunness cut a more frightful figure than the ladylike Miss Lizzie, she was no wild-eyed thrill killer.

My opinion of a well-written serial killer book is one where the opinion of the author/s is not revealed, particularly when the view is slanted and unprofessional. The question is, would they be talking about serial killers in that way if they were still free (ie not dead or in prison)??

continued... red-necked zine from Georgia, USA

2. The Justice Now Newsletter #6 (Deep South of course)

(bought from a distro in Australia somewhere .. a fucked distro!)

Now, I ordered this zine styled newsletter over four years ago, and have only keept it so I can give shit to it. Might I add, the description in the distro catalogue was nothing like it's content... probably, if they said what it WAS REALLY LIKE I wouldn't have bought it in the first instance. As I was reading this zine I put crosses in remarks made by particular authors. Pretty much the whole zine has little crosses next to every paragraph, particularly on 'The Crimes Against Lizzie Borden- Did she deserve to hang'? For eg:

* 'She is a dandy little number who, I have read gets creamy undies while wielding her axe.' AND

* 'Karla Faye, by the way is one guilty bitch. She even admitted that she got a hot flush running through her cunny every time she felt that axe blade sink into her victims body!

* 'murdering sluts' / 'rabid bitches' / 'murdering foul-mouthed depraved thing' (referring to femme fatales - These fucked descriptors are never used on male serial killers).

'In my professional opinion, Elizabeth, who I believe has not seen an erect penis since she was nine yrs old, is in my professional opinion, a well-meaning, overly wealthy lesbian fool ...'

'horrid, disgusting, gutter slut ...'

P.S The Cover is fucked too. 'Ideal' & tied up with blindfold, wearing very little + covered in blood. MISOGYNISTS!!

This zine gets fucking worse with repetitions of the following quote throughout: The Justice Now Newsletter endorses the policy of executing all murderers regardless of their race/gender and/or economic class. Inaddition, they also support the immediate public hanging of all Black hustlers who commit capital crimes! If they don't give 2 fucks on race, why place a descriptor in front of hustler? Make up yo own mind about this trash!

(If the authors aren't red-necked incestuous gimps/bawkets, my name's BOB!!)

continued... (fiction - novel) $20

3. Confessions of a flesh eater - by David Madsen

I bought this book from Phantom Records (?) in Sydney last yr. It was actually banned in customs when it firstly arrived in Australia. It is about a fine chef who is charged with the murder of at least 4 people. Orlando Crispe, the chef has sex with the meat / corpses (necrophiliac) and serves human flesh in his menus. The novel gives Crispe's classic menus + readers who wish to try them are advised that whenever human flesh is specified, animal flesh can be used instead, or (not even added at all) Unfortunately, this book looks at the love affair between master + medium (meat). Vegans are recommended to read it. There is an excellent part in it, when all of Crispe's patrons start going mad (eg mass orgy etc) due to the consumption of human flesh (ie. you're supposed to go mad).

Orlando Crispe thought of this recipe just after he hit a guy over the head with a spatula + killed him:

Manzo Gordiano dei Piacer: del Dolore (p. 185)

Crème of Humyn Soup →

- 800 g prime flesh taken from one who has expired of pain/pleasure, cut into 8 large chunks (victim)
- 120 mL olive oil
- 2 shallots
- ¾ bottle of Chianti
- 2 tablespoon red wine vinegar
- 1 onion
- 2 cloves garlic
- 1 sprig fresh thyme
- 1 bay leaf
- orange zest.

~By Kath.

THE gay man who alleges discrimination against the Victorian Red Cross should wake up to himself. Fancy even thinking of giving blood when he is, from such a high-risk group capable of passing on a deadly disease. I'm not able to give blood any more either because I had cancer, but I don't consider that to be discrimination — just common sense.

Yeah, gay=promiscuous.

And hetero=pure. Life isn't that simple. By explaining away these attitudes as "just plain old common sense", they attain the status of "natural" + hence unchallengeable (after all, why would you question something natural?). Yet instead of being "natural", they become "Naturalised": there is a difference.

-by Kylie.

An Appropriation of STALKING...

by OH #2

With all this talk on serial killers, I realised I have reclaimed particular strategies utilised by serial killers/murderers to keep me safe on the streets. No, I'm not talking about terrorising victims, chopping up and storing their bodies, and repeating that over & over. I am talking about stalking - a subtle form of emotional violence. I must emphasise I only endorse this method when appropriate, that is, not just doing it for the sake of it...

I was crossing Ann Street in the valley, when a group of fuckwits (3 men, 1 woman) called me a 'nigger lover'; I presume in reference to me carrying my Aboriginal flag bag. I continued walking in front of them, with them continually remarking on my appearance + my 'nigger loving' tendencies. As I approached a bus time table, I made out I was looking at the next bus my way. As the little fucks walked past, I gave them a look that should have killed them. As they walked past, I waited until they were at least 6 metres in front - a distance which isn't noticeable to start off when intentionally following someone. Not only did I have the full emotional capacity to go thru with this deed, I also physically looked the part. I was dressed head to toe in commando gear. In their eyes I could have been anyone ... A PSYCHO - which reinforces my argument. I was allowing the WRONG people to know my intentions were RIGHT (or is it the other way around) & serious. After 5 mins. the group turned around and one of them said 'Would U like to get in front of us?' In a stern manner I said 'NO, I'm very fine where I am'. A bit further on, the jerk turned around again & said the same thing. By this time they were all jacked off with me & shit scared. I said to them, 'Look who's following who, now. It's funny to see the situation reversed'. They couldn't retaliate anymore, coz they know what they did was wrong. I was by myself, & didn't feel threatened when following 4 idiots. They were fucked over by one person - a person who was determined to make sure they would regret their actions. They finally got the hint, & turned into the next street, when I gave them a little reminder -

'YOU BETTER SLEEP WITH ONE EYE OPEN

WHOREHOUSE OF REPRESENTATIVES

This is an interview I did w/Michele who sings in Whorehouse of Representatives. I was keen to get an interview happening because I love the style of music, fast punk w/ extreme but audible vocals! Even moreso, I find them to be inspiring + motivating because their lyrix are intelligent & saying so much, but without going into cliche crust territory... yes I ♥ these guys/girl. ☺

What are your names & what do you do for a crust? M: My name's Michele/vocals (age 25) Copy operator and on the side I'm a cosmotologist (*I think that's what she said, anyway - Kylie*). Also I'm trying to start up a W.O.R. t-shirt mailorder and I silk-screen our shirts & patches. Jim/bass (age 24) works at a record store. Also he plays in another band Decrepit. He also does our record label (Un Yelliman) with our guitar player. Rick/guitar (age 28) works at a pizza restaurant and is a student. He runs the other half of Un Yelliman. Dave/guitar (age 23) he is a fire extinguisher repairman and devoted pot smoker. Brendan/drums (age 23) is a copy operator and he has his own record label known as Sabotage Earth.

Who thought of the name Whorehouse of Representatives, and can you tell us a bit about the meaning or intention of it? M: Rick came up w/the name. I guess to me it's self explanatory - people just perceive it differently, no one meaning is right or wrong. It doesn't have a thing to do with race or sex at all.

What records have you got out so far? Have you been on m/any compilations? We have 3 7"s out - It's A Corporate World After All, Whorehouse/Toxic Narcotic split and Your Alcohol Taxes at Work. Also we're on quite a few comps - We are All Guilty, No Fate Japanese and a few I can't think of now.

Are any of you involved in other projects punk or non-punk related/community-orientated or otherwise? I'm trying to start up a silk-screening/mail order business and I started skating (boarding) again. Also I'm working on some backup vocal projects w/local bands. Brendan plays drums for another band called ATF. Jim plays for another local band called Decrepit. Staying educated and aware is the main thing. Also - helping people open their eyes and mind thru music, trying to educate w/out preaching.

Do you have a DIY-space for playing shows in your area? Do you consider it a priority to play all-ages shows? We used to play live all the time but we've been slacking off lately. Our drummer got married and the holidays and family kept us a little preoccupied the past couple months. There was an anarchist cafe-club called the Black Cat Cafe but it's just got shut down. Other than that we have shows in the basement at my house about once a month or so. All-ages shows are awesome but it can't be a priority if we want to play out there. We try to keep it about 50/50 on all-ages. We've toured every year for the past 4 years, 1 time the West Coast, two times the whole US and we're gonna go to the East Coast this summer.

FUCK AUTHORITY
-BY RAW POWER (DUH ...POO-MONKEY)

"Why not take a rapist's life for science benefits?
Null and void their human rights
Make them your experiments!"

WHOREHOUSE OF REPRESENTATIVES

Who are the bands most responsibl for motivating you to become politically aware? M: Subhumans, MDC, Vice Squad, Avengers, Circle Jerks for me. Punk just wasn't really political until I hopped freight trains & squatted for a couple of years. That was approximately 7 years ago. Before that lyrics meant something but not as much till I did some educating and awareness of the streets.

Have you read a book that has a had a really big impact on the way you think/see things? Behold a Pale Horse - a book by an ex member of the US government about government conspiracies, the Alumanati, UFOs and government cover-ups. I'm still not done with it but it really makes me think.

Do you think that the AIDS conspirac theory holds credibility ie. tha AIDS is part of a governmen conspiracy to "exterminate" ga people, IV-users and othe marginalised groups? M: Yes to certain extent, the AIDS conspirac theory does hold credibility. There' a lot of homophobic, sexist an racist fucks out there and probabl even moreso that have power in th government. The government can d anything and they want th undesirables gone.

@ "we all say tha we're fighting th system, but w can't when we'r fighting eac other"

Exhibit @: Lyrix from 'Society's Trap."

Do you have any words to leave with the kids/your address/or whatever? Thanks again for the interview - keep in touch. Stay true, stay free. Michele.

Whorehouse of Reps (& Un-Yelliman)
PO Box 80131
SEATTLE WA 98108-0131
USA

PROBLEM HASNT GONE AWAY- From personal expirence, rape is not a fun thing to have to deal with. It's a problem that won't go away until people quit avoiding the subject, get off their asses, and do something about all the rapists still roaming the streets. Do you see the cops doing anything?

CREME OF HUMAN SOUP - If you can kill and eat animals, why not humans??? Just some food for thought.

I am looking for a new meal, it's something fleshy, something real.
Mixed with milk, some blood for taste. Chop it up, cut off its face.
You can find it in the store, but not under meat.
2 legs, 2 arms, 1 head, 2 feet.
See that woman with a few pounds to lose?
Come on guys, let's have a barbeque!
Don't go to the store to buy your meat. Find someone walking down the street.
Let those chickens out of the coop and have some creme of human soup.

Sometimes I think I enjoy lyrics even more than music; although really though, they are of equal importance to me. I love the lyrics to → Creme of Humyn Soup; very spot-on & a thought-provoking way of addressing animal rights; human rights; & the nexus between the 2, no? YES!

A BRIEF GUIDE TO P.C.

A Brief Guide to P.C.

No no not boring old political correctness (or Plain Courtesy as Gloria Steinem put it!!) but the very exciting way-cool wild womyn writer - Pat Califia. Pat Califia is one nasty hardcore very un-P.C. chyck who is into totally subverting stereotypes and going beyond limited and limiting ideas about sexuality and gender. As it says on the back of one of her books "she bends genders until they're almost unrecognisable". And that's definitely a good thing! She writes about s/m rough-as-guts chycks/blokes & scary weird sex - and it's all strangely beautiful. Although I have only discovered Pat's writing in the past couple of years, as you can see from this list, she's one very prolific lady & bad-ass babe!!:

Doing it for Daddy: Short and Sexy Fiction about a Very Forbidden Fantasy

The Lesbian S/M Safety Manual

Public Sex: The Culture of Radical Sex

Macho Sluts

Sex Changes: Notes Toward a History of Transgenderism

Melting Point

Doc and Fluff: The Dystopian Tale of a Girl and Her Biker

The Second Coming: A Leatherdyke Reader

The Advocate Adviser

Sapphistry: The Book of Lesbian Sexuality

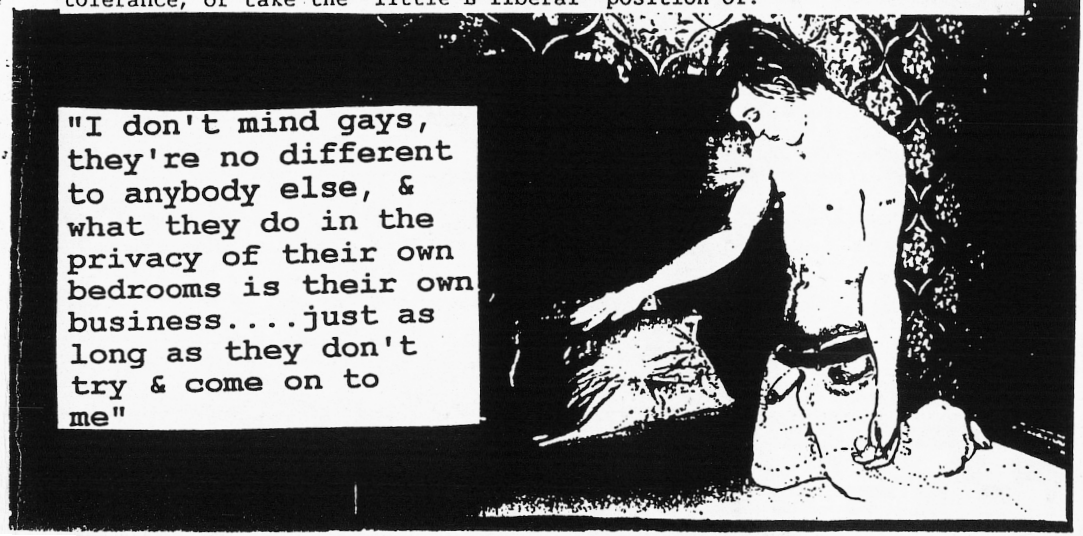
*** No dis-respect to P.C. meant!

♡ Kylie

The television coverage of the Gay and Lesbian Mardi Gras just enhanced to me how totally lame & non-threatening certain aspects of gay culture really are. So much focus on the most flamboyant, apolitical performers, with all the straight celebrities hideously appropriating "camp" culture to show how "tolerant" they are of gays. But the point is, they're only tolerant of "stereotypical gays". It reminds me of the difference between cultural and structural multiculturalism. It's one thing to endorse the lifestyle related bits of multiculturalism such as food and song/dance, but it's a different thing entirely to give two hoots about **actual structural change** for a multicultural society, like access to health & education & opportunity structures.

So as for hetero-society's very queer relationship with gay culture, it's one thing to endorse the **"weak-as-piss"** token tolerance attitudes related to feathers & sequins & camping it up, but it takes a radical shift to go beyond that & support **"hard-as-nails"** real change. The glaring difference between being culturally, as opposed to structurally gay-friendly was evident during the Mardi Gras, because it seemed like no one gave a toss about those queers who had something non-vacuous, radical & empowering to say. Acknowledging real issues like gay youth suicide and aged care for queer couples just doesn't make good voyeuristic tv like outrageous drag queens & perfectly sculpted speedo-wearing muscle boys do. I think the Mardi Gras functions as a moment of truth for what "gay" is, & so as a representation of what "queer" is/can be, it really is limited. This is the type of stuff that leads to bollocks attitudes about **"but you don't look like a queer"** or act like a queer or whatever. You know the deal; or should that be the ideal..

Actually the whole programme guide for the Mardi Gras it itself a specimen for analysing the effect of assimilation on gay culture/communities (with the slogan being "20 years of **r/evolution**"). It brings to my mind an article HQ magazine did called **"We're here, we're queer, now let's go for coffee"!** And the way all the big corporations adjust their ads to a gay audience makes the message clear - that **gays are okay as long as they pay.** Lots of body fascism, posing with police, plus there's all these well-wishing messages from "prominent" people...but the Prime Minister John Howard refused to give a message of support to the Mardi Gras. Very "un-Australian" of him - to use his own lame-ass term!! It's not that it's *surprising* that he expressed such backward & benighted views, but the organisers quoted how he said that his government would be for "all Australians" (a group that, in this sense, even assimilationist gays are not considered part of). I thought that all the money-making that the Mardi Gras does would be enough to entice him to give his sleazy support. At least he didn't give a token message of tolerance, or take the "little-L liberal" position of:

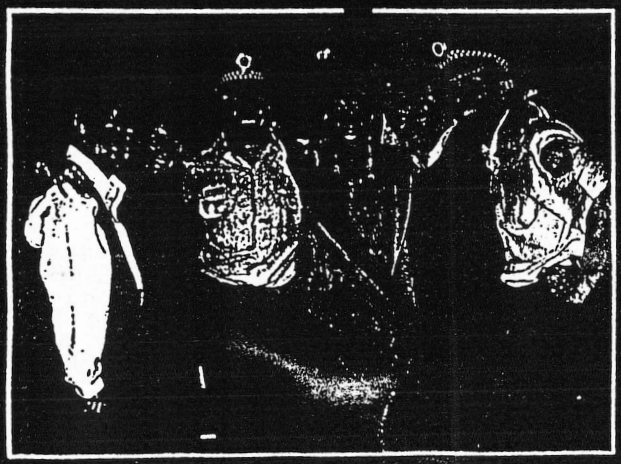

"I don't mind gays, they're no different to anybody else, & what they do in the privacy of their own bedrooms is their own business....just as long as they don't try & come on to me"

-Kath

DON'T ASK THE POLICE WHAT THEY DO – ASK THEM WHAT THEY DON'T DO!!!

WHO SAYS TIME DOESN'T HEAL.

1978 - That was then



1998 - This is now

wenty years ago no-one had heard of Police gay/lesbian liaison.

en years ago we borrowed the idea from the USA.

oday we have a full time Client Group Consultant, over 150 Gay and Lesbian Liaison Officers and are considered the world leader.

ROBYN PLAISTER

- For your nearest PGLLO call (02) 9281 0000 or contact your local Police Station.
- In an emergency call 000.
- For further information: http://www.eagles.com.au/~gllos

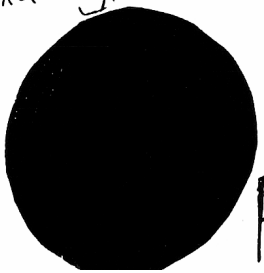
NEW SOUTH WALES POLICE SERVICE

NSW POLICE SERVICE

-kath

Robyn Plaister is still a little suspicious of cops.

.... Nothing has changed in twenty years... OKay, so the pigs didn't arrest anyone at the Mardi Gra and there are Police gay and lesbian liaison officers. Just because we all stand still (commemerate) for one night, doesn't mean we forget the **HOMOPHOBIA** which is continuing, and being perpetuated by institutions like the **PO(LICE)**. Just remember next time your mother, father, sister, brother, friend + lover is being verbally or physically attacked for being gay (or what the attacker might think as 'queer'), I'll tell you who won't be there for you. By not being there for you they are **SERVING TO UNPROTECT**. So next time U call OOO they will be late (if they turn up at all); and when you don't fucking need them, they're questioning your identity, sexuality, and why you happen to be in this area, FOR NO REASON AT ALL.



HOMO-PHOBIA

INSTITUTIONALISED

Upsyndrome = Brisbane crust h/c band w/pop riffs, & they've got the dual chyck/bloke vocal thing happening, but they don't actually remind me of **Nausea!** (tired old reference point anyway!) It's great to see them play because they're original sounding & there's always a lot of fun & stoopidity going on, plus they tend to get naked a lot! They even broke up mid-song once!! I did an interview at an all-ages show for Goonbag Records out at Petrie (aka Brisbane's deep north) but then I decided that the mail-thing was the way to go. However the first bit of this Int. is a bit of chatter about Aaron's house being fire-bombed (the trials of being punk these days ha x ha x)

-Kylie x

From what I hear, one of the Upsyndrome members has been surrounded by bit of media publicity. Word on the street is that Aaron's house was firebombed by class war heavies getting revenge on him for not squatting anymore and giving his money to bastard landlords. Arijana: You're joking? I've never heard of that. Troy: But they were in jail weren't they?

ARI: Thing is, squat was burnt down as well & it was Aaron's old room. T: They were arsonists and they got out of jail and two of them got out and the first thing they did was bomb Aaron's house. But there wasn't actually a connection with his old squat..that was just the squatters knocking over a candle. **ARij:** Yeah they were just dickheads throwing molotov cocktails for fun. T: Not that I'd know how to make a molotov cocktail, let's just say I've never seen one, I don't know what they look like.

ARI=Arijana / A=Aaron / B= Bert / T= Troy [the code]

Who are the members of Upsyndrome? Aaron: Members are - me the Borgasm, Virtual Bert, Edvin Cash Converters, Troy Butcher and Arijana Mandik. The last 2 are boring cause they don't have a stupid nickname.

How do you describe your music? Bert: I just think of it as fast punk. If I try to write down my main influences I'd have to start my own zine.

When I was reading the lyric sheet you handed out at one of your shows the lyrics to "AIDS Song" struck me as being extremely well-written...so I wanted to ask you whether you think the AIDS conspiracy theory is a credible one? Aaron: Of course it's a credible one. Look at the timing of AIDS, just when the homosexual rights movement was starting to get into swing...I could go on for a long time about this.

B: Knowing the sort of shit the US government's been caught doing, like letting off radioactive gases to study the effects on the population and the Contra affair, it makes shit like that quite credible.

AIDS SONG

A holocaust greater than world war 2
But the population has been blinded
Why would our government kill its people
Our leaders are evil and bloody minded

As I keep on going I find it hard to smile
The truth is scarier than the X files
The U.S. government invented the Aids virus
Innocent people are dieing

Only kills you if your a faggot or a junkie
Came from freaks fucking monkeys
Whys it only happened in the last twenty years
The real origine is deadly clear

Government sponsered genocide
We can see through your lies

WE CAN DO ANYTHING

We can do what we want we can acheive anything
We've got the ability to do anything we want
we don't need resrictions holding us in place
We can think for ourselves Living in peace

We can do anythingx afew

Sick of being held back by your social norms
Can't stand the straight jacket of your stupid laws
we can work together we can work it out
by helping our friends we multiply our strength.

COPS

Blue suits in my home
won't leave me alone
Going through all my stuff
Hope they don't get rough

No respect for privacy
Going through a dairy
Paying out all my clothes
Just a bunch of braindead clones
Robots

Government >wenkers
Government >Fools
Fuck your rules

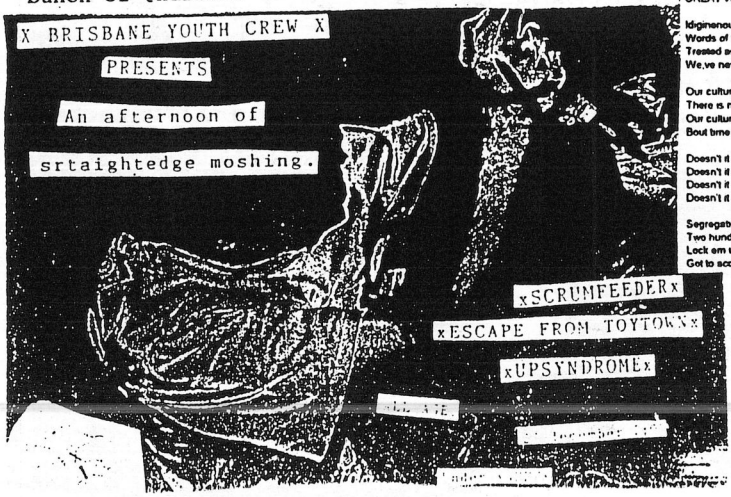
What are your thoughts on the Olympic Games being held in Sydney in 2000 - particularly in relation to human rights issues, increased gentrification, homeless people being hassled etc? A: 2000 Olympic Games seems like a crock of shit. I hope Cathy Freeman boycotts it, I would.

B: It seems like the Australian government is doing its best to make sure there's an international boycott of the Olympics. The 10 Point Plan to reverse native title is the sort of shit that starts riots. The US is being investigated by the U.N. for ignoring native rights, Australia will probably get its turn soon.

Do you think that people *learn* to be homophobic & have you ever had to fight homophobia within yourself? A: I think it's more based in our upbringing. If you're brought up in a family with the dad going "fucking faggot", "this fucking poof" it's going to affect the way you view homosexuals later on in life. That's not saying that someone that is brought up like this can't be un-homophobic. I'm sure when I was young I would have called someone a faggot or something.

What was the path that lead you towards punk rock? A: When I was a youngun, I was drawn in by the Dead Kennedys. Their lyrics were one of the first things to make me question the world around me - and lots of other things.

B: I was into environmentalism and taoism, and I found that most of the bands with the sort of lyrics I liked were hardcore bands. I got into skate punk in high-school, but soon after leaving home I moved in with a bunch of @narchos and never looked back.



GREAT WHITE MANDATE

Idiginenous peolple have had no choice never given a single voice
Words of the all white state,No saying in future or fate
Treated as sub human beings,No regard for thoughts and feelings
We,ve never let them be ,never given dignity

Our cultures not that Great
There is no great white mandate
Our cultures not perfect
Bout time we learny some respect

Doesn't it hurt to watch TV ,And see people in misery
Doesn't it hurt to read a book,See our guilty history
Doesn't it hurtto walk the streets,and see people in poverty
Doesn't it hurt to turn your back,and hide from what we've done

Segregations been tried before Breeding ground for a civil war
Two hundreds years of destruction,you want a quick solution
Lock em up through away the key,Sure way to divide this country
Got to accept the blame or shit will be the same.

What are your experiences of the way males (like females) get taught to behave in stereotypical ways, & express themselves through violence & repress their other emotions - like, when you were a kid in school (or now, even) did you get beaten up for being a punk rock faggot, or whatever? A: I never got beat up for being a punk rock faggot but I did cop some shit. Actually all the dicks at school thought I was a big pothead cause I had dreadlocks and called me Bob Marley and shit like that. After hearing that about 50 times, I think I'd rather be beaten up.

B: I was the skinniest gangliest boy, who liked drawing & reading in a country town, do I need to say any more.

Are any of you involved with other projects - zines, other bands, collectives, life-time members of Resistance etc? A: I do a mailorder thingy - write for a list of stuff I sell. I'm also starting a record label - 1st release will be Abstain/Arsedestroyer split live CD. I'm just waiting on them to edit the tape (it's out now! - K). Then probably a Nihilist/Dregs of Humanity 7", write about that too.

Bert: I'm involved in Anarchy on the Air on 4ZZZ (community radio station) and I'm also involved in the Punk Rock Show. When I've got my shit together I try to hook up with the Zapatista Support Group.

Do you have tapes, stickers, patches, shirts or anything like that - & is there a website where we can visit virtual Upsyndrome? A: No, but Bert is a bit like a walking website - and he plays tons of Sony Playstation etc, hence his name Virtual Bert. Tapes are $4.00 postpaid, shirts are coming, keyrings - on their way, mousepads, just write to our address. + Barcode The World CD compilation x

Thanks for the interview..Do you have any last messages for the kidz?

A: Take your vitamins & say your prayers just like Kylie. Seriously - stay D.I.Y. Go Freegan, Listen to Anthrax.

B: Remember - revolutions can be fun, just like hand farting.

Upsyndrome
PO Box 1418
Fortitude Valley QLD 4006
Australia

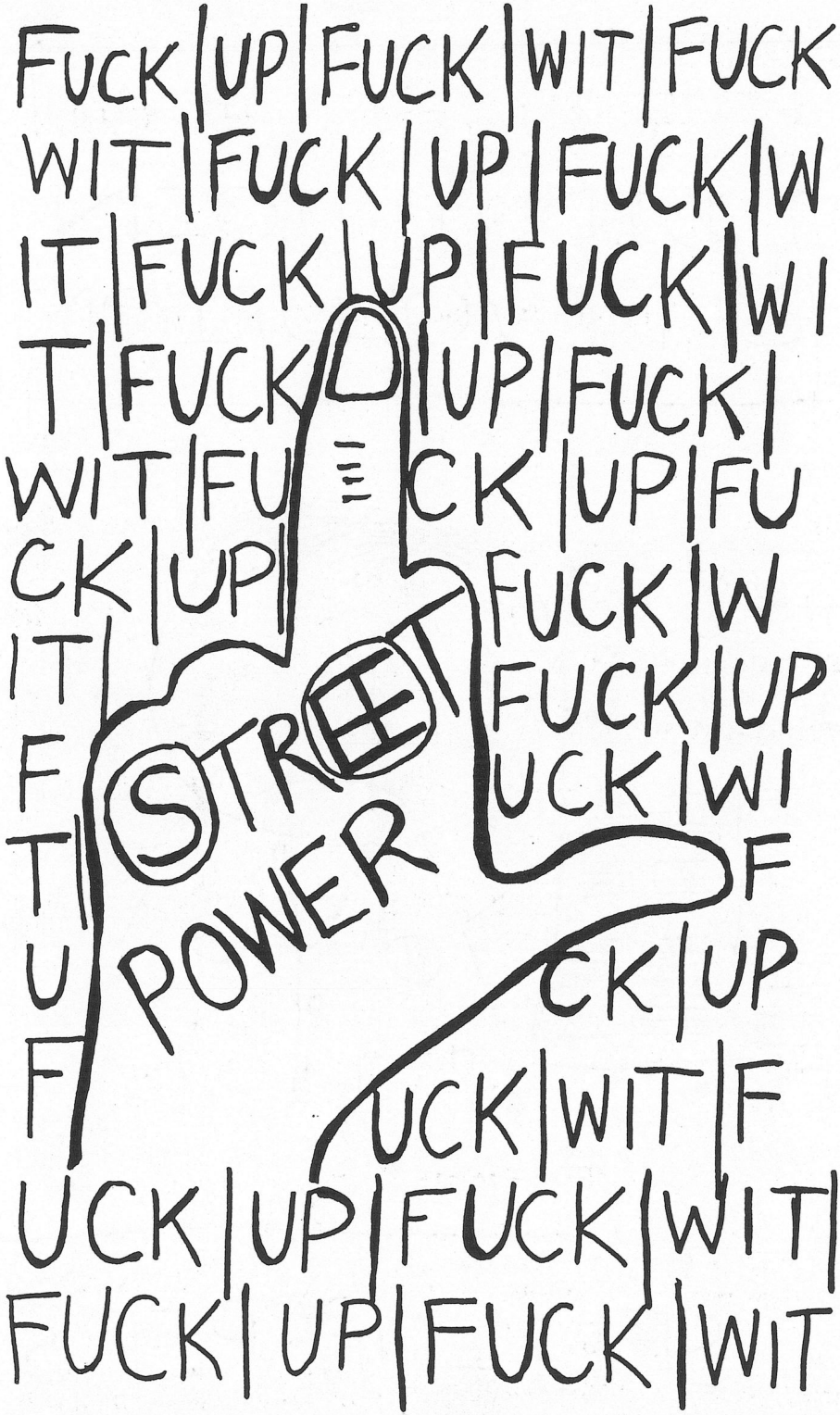
Upsyndrome broke up! They played their last show w/Mutiny in April. It was the most unified thing ever in Brisbane! Edvin & Arjana are now in Bosnia, Bert is in Adelaide, & Troy & Aaron are doing Biceptasaurus, their new band (tough guy h/c). And their tape lives on!!

A Celebration of punk hardcore folk crust and EVIL STUFF
FALLOUT
MUTINY
PLAY GROUND
SKINNY KARLOS
April 18 Railway Hotel Yeerongpilly
STARTS EARLY
April 19 Under 4ZZZ Allages - Fallout Suffragettes Slyper!!!

↖The last show!

☆ I DIDN'T JOIN THE REVOLUTION

TO SELL PAPERS


FUCK|UP|FUCK|WIT|FUCK
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FUCK|UP|FUCK|WIT
STREET
POWER

THE REAL TRaSH

-OH2

Call me slut. Call me bitch-arsed prostitute. Call me whatever you want. Just coz I walk from A to B you fucking presume I'm a prostitute, Well, I presume you're a fucknit. However, at least my assumptions are the truth. Actually, fucknit is too good a name for you. How about misogynistic-piece-of-shit-for-brain taking eternity to decompose. By the way prostitute deserve every dollar they deserve, if they have to put up with your motherfucking shit. Could you handle being a prostitute for a minute... hour ... a day ... a lifetime... coz that's what I reckon it would be like. You think you have the absolute power. Well arseholes - swallow, suck and solicit this message:

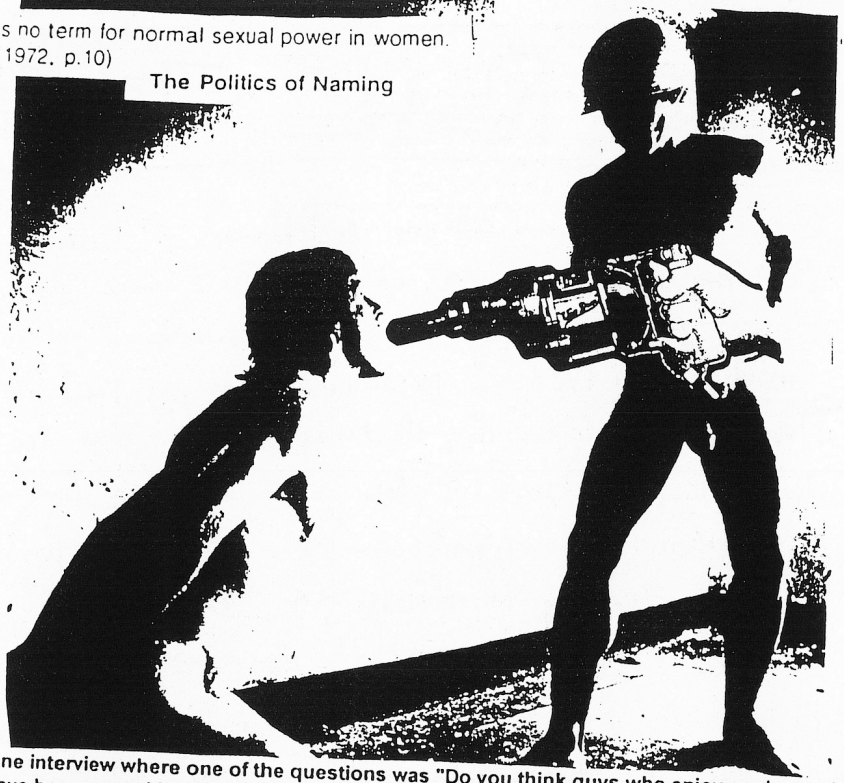
You put your stinkin mits on anyone trying to do their job, your gonna wish you locked yourself up and threw away the key.

YOU'RE THE FUCKING TRASH !!!

'Prostitution is the rental of the body, marriage is the sale'. Prostitutes are not 2nd class citizens. This piece of work goes out to all sex workers. It is supposed to empower sex workers and disempower anyone who ignores & perpetuates the continuing violence (in all its forms) to people working the streets. In particular, this piece goes out to the 2 women who were seriously injured/murdered in Brisbane in February 98. TO THE PERSONS INVOLVED IN THESE VICIOUS ATTACKS THE STREETS FURY & RAGE WILL FOLLOW YOUR STIGMATING SOUL !!

There is no term for normal sexual power in women.
(Hage, 1972, p.10)

The Politics of Naming



Is that a gun in your hand... ?

I read a zine interview where one of the questions was "Do you think guys who enjoy anal sex with women have homosexual leanings (not that there's anything wrong with that)."

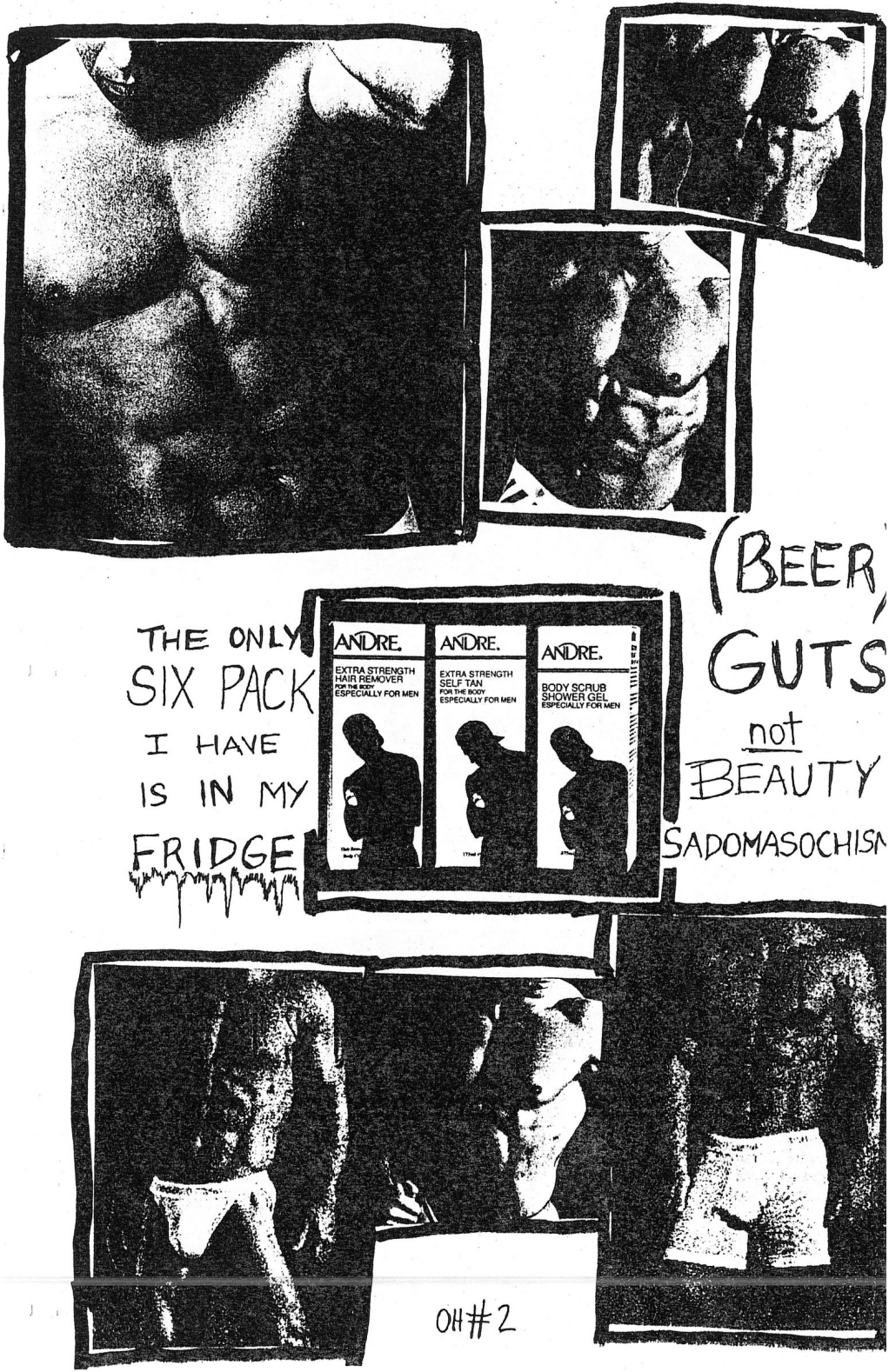
I would say that more-often-than-not, it's all about whose got the power. As in who does the penetrating and who gets penetrated. Like alpha-males who don't mind penetrating others, but they will not allow themselves to be penetrated, because they associate it w/being passive & powerless. To me, this explains how homophobic "straight" guys can have sex with a fag to teach him a lesson or have sex with their male friends (or with females - as in the zine question above) yet still retain their sense of straight sexuality.

Another point that comes to mind is the way laughter is often used as a strategy for dealing w/things that make you uncomfortable; & there are so many jokes which reflect homophobic straight male attitudes towards penetration that it's actually not funny. It's amazing how these jokes always make out like anal penetration is an exclusively gay male thing, yet the fact is, loads of people do that stuff. (You see the exact same process happens with lesbian jokes.. strewth, from the way people go on about lesbians and oral sex you'd think that it's a dyke-only sexual practice/anthropological oddity!).

All this dissing on those flaming faggot queers & their sissy fag sexual practices indicates the extent of intolerance for gays, whether revolutionary or assimilated or a mixture of the two.

This brings to mind a great quote I read:

"The more masculinity asserts itself, the more it calls itself into question."

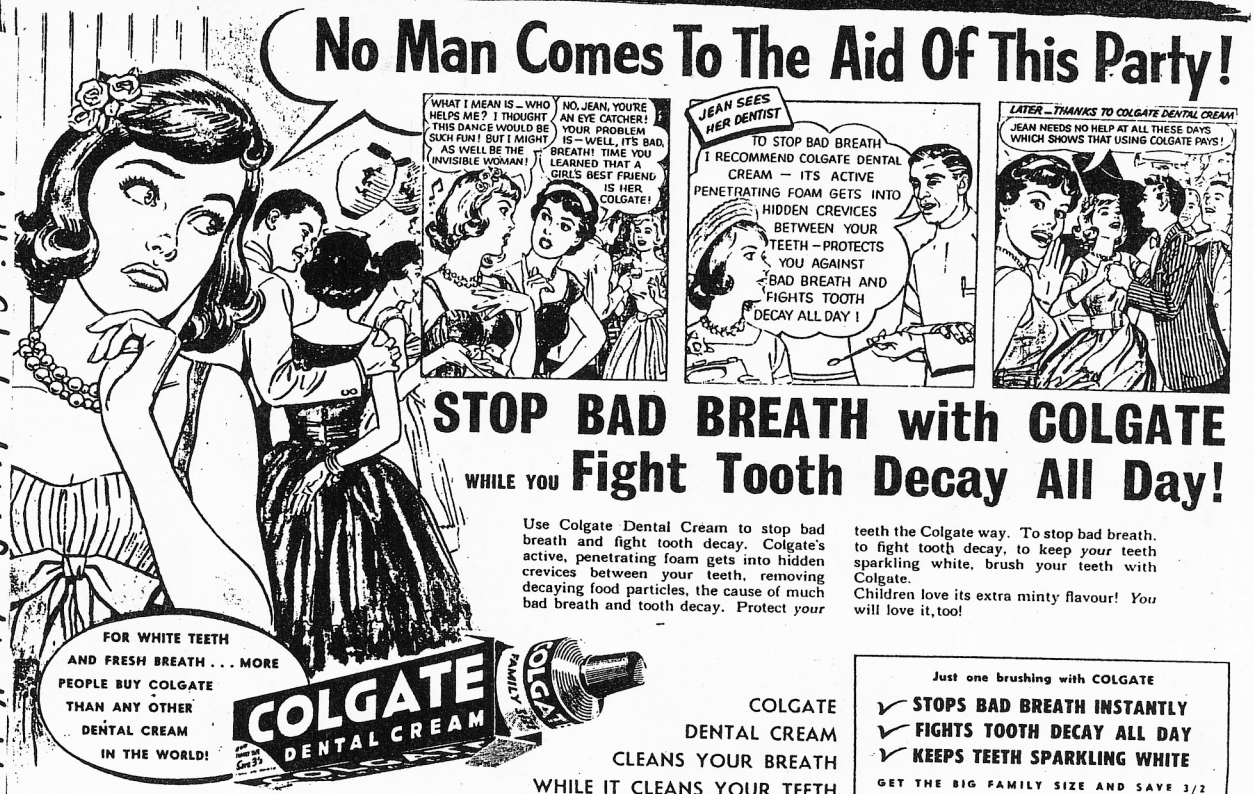

THE ONLY
SIX PACK
I HAVE
IS IN MY
FRIDGE
ANDRE.
EXTRA STRENGTH
HAIR REMOVER
FOR THE BODY
ESPECIALLY FOR MEN
ANDRE.
EXTRA STRENGTH
SELF TAN
FOR THE BODY
ESPECIALLY FOR MEN
ANDRE.
BODY SCRUB
SHOWER GEL
ESPECIALLY FOR MEN
(BEER,
GUTS
not
BEAUTY
SADOMASOCHISM
OH#2

IN RESPONSE TO THIS ADVERT →

'I'd rather have NO PEGS, BAD BREATH & NO MAN - & be happy with myself!'

Although this Colgate ad was found in the Woman's Day (April 4, 1960) advertising today is NO DIFFERENT You aren't attractive (to the opp. sex) unless U consume beauty products. Just as long as you leave a PRETTY CORPSE ... consume → Obey → DIE!!

No Man Comes To The Aid Of This Party!


WHAT I MEAN IS – WHO HELPS ME? I THOUGHT THIS DANCE WOULD BE SUCH FUN! BUT I MIGHT AS WELL BE THE INVISIBLE WOMAN!
NO, JEAN, YOU'RE AN EYE CATCHER! YOUR PROBLEM IS – WELL, IT'S BAD BREATH! TIME YOU LEARNED THAT A GIRL'S BEST FRIEND IS HER COLGATE!
JEAN SEES HER DENTIST
TO STOP BAD BREATH I RECOMMEND COLGATE DENTAL CREAM – ITS ACTIVE PENETRATING FOAM GETS INTO HIDDEN CREVICES BETWEEN YOUR TEETH – PROTECTS YOU AGAINST BAD BREATH AND FIGHTS TOOTH DECAY ALL DAY!
LATER – THANKS TO COLGATE DENTAL CREAM
JEAN NEEDS NO HELP AT ALL THESE DAYS WHICH SHOWS THAT USING COLGATE PAYS!
FOR WHITE TEETH AND FRESH BREATH . . . MORE PEOPLE BUY COLGATE THAN ANY OTHER DENTAL CREAM IN THE WORLD!
COLGATE DENTAL CREAM
COLGATE

STOP BAD BREATH with COLGATE WHILE YOU Fight Tooth Decay All Day!

Use Colgate Dental Cream to stop bad breath and fight tooth decay. Colgate's active, penetrating foam gets into hidden crevices between your teeth, removing decaying food particles, the cause of much bad breath and tooth decay. Protect *your* teeth the Colgate way. To stop bad breath, to fight tooth decay, to keep *your* teeth sparkling white, brush your teeth with Colgate.

Children love its extra minty flavour! *You* will love it, too!

COLGATE
DENTAL CREAM
CLEANS YOUR BREATH
WHILE IT CLEANS YOUR TEETH

Just one brushing with COLGATE
- ✓ STOPS BAD BREATH INSTANTLY
- ✓ FIGHTS TOOTH DECAY ALL DAY
- ✓ KEEPS TEETH SPARKLING WHITE

GET THE BIG FAMILY SIZE AND SAVE 3/2

A127

THE BIG $TEAL - Kath

Last month a muthafucker stole $100 from our unit. I am still not over this incident although nearly one month has passed, because this incident has left us dry (financially) and wet at the same time (foaming at the mouth like rabid dogs from vicious anger). This account is a justification of why I am so PISSED OFF. Although I have a right to feel these emotions, I am sure people reading this will think "get over it". Well, this is a personal zine, and these are real feelings that count.

FUCK YOU #1
The money was for rent. Yeah, okay so the money wasn't hidden - why should we feel like prisoners in our own home? There are more risks going thru someone's wallet - ya fucking coward!!

FUCK YOU #2
As a result of the money being stolen we had to withdraw money from "savings" to replace the money which was stolen.

FUCK YOU #3
Four days after the money was stolen, my sister had her first epileptic seizure at work. She was taken to the Mater Hospital, where she was treated like a fucking specimen. She had to borrow money off our next door neighbour to pay for medication, which she is still taking. (For this you will seriously pay - no one fucks over my sister. Health & access to health is a fucking human right, which you denied to my sister)

FUCK YOU #4
My main source of income came to an end 3 days after the money was stolen. For the last month I have been living on $60 a week. Rent is $150/fortnight. Get it...I am not even covering my arse at the moment. Thanks to my mum & sister for temp. loans. I am still looking for a job. I study full-time, live out of home, & don't get Austudy or any other benefits. (Maybe you should join the Liberal g'ment)

FUCK YOU #5
We welcomed this person into our home, offer our hospitality and what do we get? A big kick in the teeth. Well, thanks for showing your appreciation.

FUCK YOU #6
If you stole the money to get pinned, I hope it was fucking worth it!! You got a drug, and my sister had no choice but to delay taking medication for a fairly serious medical condition because she couldn't afford it.

FUCK YOU #7
Dodgey past? You say you can take responsibility for your actions - but your past speaks for itself. Nothing has changed.

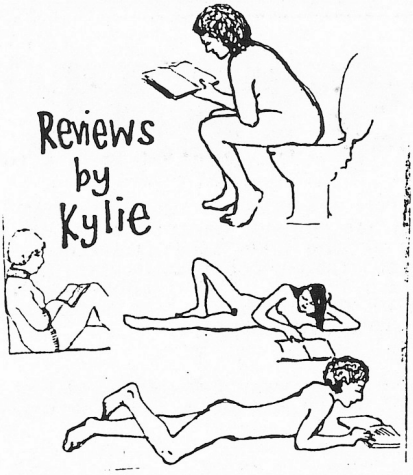
FUCK YOU #8
"If you steal from the poor you're a bloody loser". It's the very last time you are welcomed back to our place.

FUCK YOU #9
You don't steal from your mates. They can become your worst nightmare if you fuck em over. (That was your #1 fuck up)

FUCK YOU #10
This last fuck you goes to the frustration & stress we have gone thru, from the culmination of all the above factors.

THIS IS NOW GOING TO BE A REGULAR SECTION (HOPE IT WON'T BE TOO REGULAR, LIKE A BOG!!) THIS SECTION IS A BIG FUCK YOU TO THOSE WHO FUCK US UP!! IF WE GET FUCKED UP TOO MANY TIMES YOUR FUCKING MUG WILL ALSO BE PRINTED!! FUCK YOU FUCKERS!! FUKK.

Fuk the crew, fuk you....BLATZ



Things to sell your soul for..... Zines

Suburbia #7 ($2/trade/presents)

Suburbia is done by Ceci and is an awesome and amazing zine, with lots of intelligent, articulate and humorous writing on a range of rad topics. I know how hard it can be to put down something on paper that you still agree with by the time it's in print. But to take a cue from Ceci's "disclaimer": All opinions are subject to change!! There's writing on zines, insecurity, butch/femme stereotypes, responses to a classist article, kidzines - Zinesters Under 15 list, an anti-homophobia speech for a skool assembly, fucked-up relationships & more! There's pictures of nerds, I mean zinesters, who wear glasses!! An interview with Dawn Wienerdog from Dollhouse & also an int. with Tribe 8's girlfriends who got restless while the ladies were on tour and formed their own band (Cypher in the Snow)! Seek out Suburbia #7 now! This zine has life-changing qualities!

Ceci Suburbia
521 Golden Gate Ave
POINT RICHMOND CA 94801
U$A
email: Astrogrrrl@aol.com

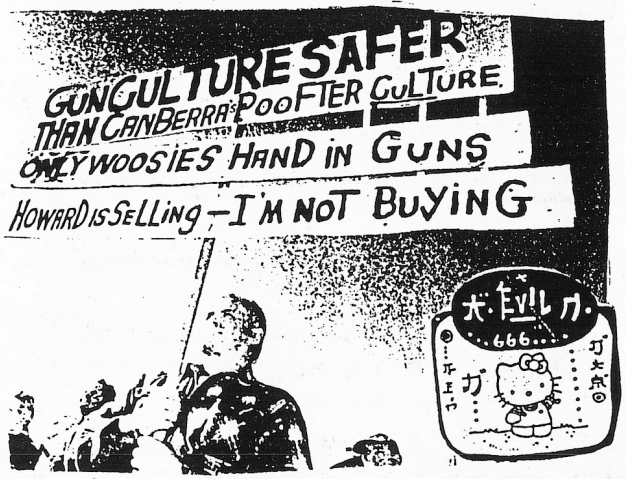
Burning Times #6 zine ($3.00 ppd)

Richard is a really good writer who puts together this empowering and revolutionary queer zine, which just keeps evolving. Great interview with queer punk artist GB Jones, Silverchairs queer singer?, queer footballer Ian Roberts, insightful Propaghandi interview, Kathleen Hanna, male rape, letters. Richard gets a lot of props for exposing so many otherwise alienated kids to queer punk possibilities. Yay for the Burning Times!

PO Box 425
CLIFTON HILL VIC 3068
AUSTRALIA

burntime@melbourne.net

SODOM

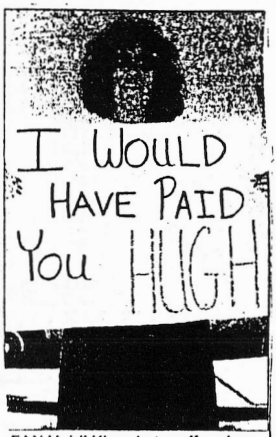


Flour Power #8 zine

I have a lot of respect for Rejoice for consistently putting out such an excellent anarcho-punk-feminist zine. Personal/political writing related to her experiences of being a queer punk parent, veganism, abuse, dumpster diving etc - & she prints lots of extracts from her mail. She also seems very cynical/angry this issue!! A very amusing int. with a zine editor who has the absolute opposite views on just about everything. And there's an article on (anarchist) pirates, which is quite the hot zine topic of late.

Rejoice
PO Box 78068
2606 Commercial Drive
Vancouver BC
V5N 5W1
Canada
($2.00)

A SHAMEFACED Hugh Grant came out of hiding last night and spoke for the first time about his arrest for picking up an $85 prostitute on Hollywood's Sunset Boulevard.



FAN Heidi Kinnebrew offers her support to Hugh Grant.

Monkeybite #2 zine (probably from Spiral Objective)

This apezine is about human atrocity, Planet of the Apes and extreme h/c. There's an int. with In/humanity about their lyrix - which have generated a lot of reaction amongst nerdy Star Wars collector vegan kids everywhere! Also read about Steve of Assuck's experiences w/monkeys - & read the face-to-face Dystopia interview just to imagine that someone actually talks like that, okay bro!! Did I mention that this zine smells so good, too...mmm nice fresh newsprint! There's also writing about apesploitation & animal rights which definitely isn't of the cliched fanzine standard. The soundtrack to reading all this is the Black Army Jacket/Noothgrush 7" which comes with the zine. Get this zine now, pitiful human!

So To SpeAK

So to Speak is not so much a zine, but a distro catalogue done in an A5 zine format - for this zine + literature distro (I just got a letter to say it's now being run by Jackie ★). There's so many excellent zines + books on topics like DIY, riot grrl, politics, travelling, natural health, vegan cooking, queer stuff, it's all here. Send 2 stamps/IRCs, kid.

300 Roberts Road
Nokomis FL 32475, USA

Sporadical zine #4 ★

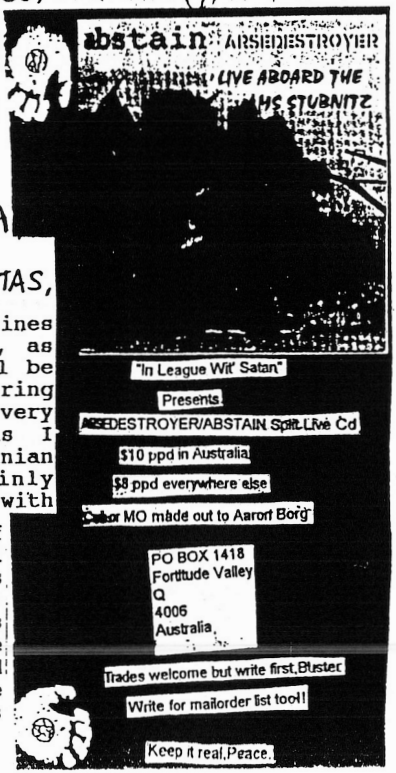
What I have here is an anarchic & inspiring publication from the Vibe Tribe collective. Loved the Nord's prayer, accounts of putting on DIY underground tekno parties; associated clashes with the filth, Lorenzo Ervin; Sisters @ the Underground (wimminzy tekno clan); anti-road building pro-critical mass. Doof version of Profane Existence, you could say! Woohoo!

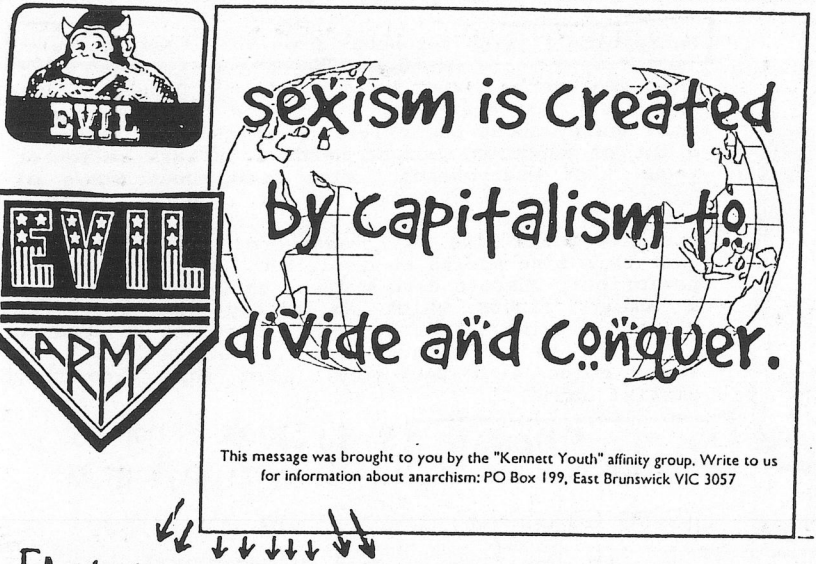
Vibe Tribe Multi Media
PO Box 691
Newtown NSW 2010
vibe@cat.org.au

Tasmanian Alcoholic

GPO Box 1200. HOBART, TAS, 7001. Australia

I usually tune out from zines with cliche crust topics, as I assume the writing will be in an impersonal sloganeering style - but this could very well by my own loss as I enjoyed reading Tasmanian Alcoholic. It's mainly focussed around ints. with bands such as Dregs of Humanity, Phobia & Intestinal Dis-ease; as well as articles on Irish history; plants; media representations of his squat - I would like to see some more actual writing and perspectives in this zine because what was there was good. ($1.00 + stamp).




EVIL
EVIL ARMY
sexism is created by capitalism to divide and conquer.
This message was brought to you by the "Kennett Youth" affinity group. Write to us for information about anarchism: PO Box 199, East Brunswick VIC 3057
EVIL.
EVIL DESIGN POBX 843 WINCHESTER, MASS 01890
EVIL
P.O. BX 843, WINCHESTER, MA. 01890.

[A sticker I got from the free propaganda table at Barricade Books] Although this idea seems fairly straightforward at first, with a bit of further thought, I have to say that that I disagree that "Sexism is created by capitalism to divide & conquer." Sexism/patriarchy pre-dates and post-dates capitalism. Capitalism is a relatively new evil on this earth & has only been around for a couple-of-hundred years. But the evil patriarchy (sexism) has existed in all known societies. ★ But, I must say that sexism does have particular forms in capitalist $ocieties.... they go hand-in-hand. Sexism ♥'s capitalism... & capitalism gives a

lot of ♥ back. And this is where you could say it "divides and conquers." As **Discharge** might say they are both **total fucking shit systems!...** And when the capitalist $ystem falls down, sexism will still hang around. Men in Ⓐ (& socialist) societies are still sexist. A feminist called Sylvia Walby developed the **6 different types of patriarchy to explain** this... & to take account of race, class, ethnicity & all that other stuff x Hey, & did-you-know that some statistics whizz estimated that at current rates, it will take around **900 years** for wimmin & men to be equal, let alone liberated x So I see it as our responsibility to make our lives what we want them to be before the revolution; as in **this instant**, the present, NOW ☺

CRIPPLE BASTARDS

-kylie

Hey ladies! And hey men! (pass this information on to some of the wimmin in yr. life) Here's some herbal remedies you can use in case your period is late & you are panicking about it. I shared some information about herbal remedies for late periods last issue & I want to do it again this time. Because I never know when someone could be reading this zine who had no idea that they could take the herbal option. The revolution must be herbal! People are always very curious as to where exactly you get this kind of information. And as I have so much stuff on herbal abortion & related topics, I am working on compiling it all for the sexual health issue we would like (love) to do for issue # 3 - different methods, pros & cons, further reading, sources etc...it's a whole new world out there!

The revolution must be herbal !!

If you think you're pregnant, or if you're just late getting your period and you want the blood to start flowing, here's an ancient remedy that you might wanna consider. You've got to be sure not to over-do it, because in heavy doses this stuff could make you very ill (though word has it that this is many times safer than an abortion at a clinic).

This is a recipe for a tea that acts as a muscle-relaxant (though it doesn't make you drowsy). It loosens the blood from the walls of the uterus - so if you've got anything hanging out in there, like a fertilised egg or something - it'll get flushed out.

Now, if you <u>are</u> preggers, it will only work after your first missed period and up to 7 days before your second period is supposed to being. Anything after that is something you'll have to take up with a doctor. (Our advice: don't even wait to find out if you really <u>are</u> pregnant...if your period's late, just drink the tea! The sooner you do it, the better the chance that it will work.)

A certain feminist health clinic that I spoke with suggests you drink this 3 times a day for <u>no longer</u> than 7 days. Again, if nothing happens by then, try something else. These ingredients are usually available in health-food stores (and even some supermarkets).

* 1 tablespoon dried Pennyroyal
* 1 tablespoon Black Cohosh
* 1 tablespoon Blue Cohosh
* 1 tablespoon Peppermint

Note: Pennyroyal is the main active ingredient, so if that's the only thing you can find, it'll work, though the above mixture is recommended. Also, take massive doses of Vitamin C - like 6000 mg. - as soon as you think you might be pregnant, because this may also work to stop the pregnancy, according to another women's health centre.

Nature will never follow people but people will have to follow the laws of Nature.--Dioscorides (AD 40-90)

Emmenagogue, medicine that promotes the menstrual discharge.

Wimminzy herbal remedies: Yeastie Girlz "every action 7"

↕From the Yeastie Girlz "Ovary Action" 7"

NATURAL SPERMICIDE

This is recommended for use with a diaphragm or cervical cap, and even with a rubber (which you should be using anyway to prevent AIDS, unless you've been fucking the same person for a while). This is a good alternative to the store-bought, yukky chemical corporation kind that gynies and advertisers tell you to use.

Ingredients

* At least 14 drops of lemon juice

* 1 teaspoon cornstarch

* a little bit of honey

Lemon juice is to sperm as Kryptonite is to Superman

The honey is in there to make the lemon/cornstarch combo less gunky - and more tasty! (No more using the excuse, guys, that the spermicide tastes too awful for you to go down). This is obviously a folk-remedy, yet the scoop on this came from a feminist health clinic. They swear by it, but, like anything, do it at yr. own risk!

FAMILIES Minister Kev Lingard has warned that famous sportsmen could be used to impregnate Australian women because of the awarding of donor sperm rights to a Brisbane lesbian.

SOCIAL SPERMICIDE

We'll stop lesbians

NATIONAL Party heavyweights plan to stop lesbians having IVF babies. PAGE 3

AGGRESSIVE lesbians had the green light to use taxpayer funds to manufacture babies after an anti-discrimination tribunal decision on Friday, Deputy Prime Minister Tim Fischer said yesterday.

I Fear my Government;
I Fear My Mother When
She's Mad at me for not
cleaning my room;
But when I Hear My Music,
I Fear Nothing. *
(aka Kylie's record reviews).

* borrowed from Rot/Ironsmile 7"

Agathocles/Crush split 7"

You can't be the bride at every wedding, & you can't be the corpse at every funeral, but alas, this means nothing to Agathocles, who have their fingers in a lot of pies!!! This must be, what? Their 30th release or something! But of course, this 7" does kick ass; it's great sounding grind; Did I mention this is a live recording, a real gem of a thing! x Agx break the rule of never using children or animals, as this 7" has a really cute cover w/ little rodents on it! Crush-great first song; but that's it.

Submission Hold
Garlic for Victory 7"
(Hopscotch Recs.)

P.O. BOX 21533
1850 Commercial Dr.
Vancouver BC
V5N-480 canada

I must say, Submission Hold are a new favourite band of mine. I draw comparisons to Crass, Whorehouse of Representatives, Naked Aggression and Spitboy...mostly because of the range of rad female (& occasional male) vocals & the intensity; but also for the structures of the songs & the elements of experimentation. The lyrix are intelligent, angry + thoughtful; addressing things like self-empowerment, rape & advertising slogans. And might I add, they are accompanied by explanatory notes... which is truly great to see. This comes with a sticker and a poster for garlic gardening punx...garlic for victory! Eat more fucking garlic cuz the straight world hates the smell.

The front cover of this zine has a picture of a spiky punk pointing a gun at a cheerleader. It says "eliminating stupidity one person at a time." Turn the gun around, pal.

RUPTURE

Yokel/Stand Against - split live tape
(Beerache Records $4.00 ppd)

The actual insert to this live tape has song titles but no lyrics so refer to your other stand against/yokel recs. Stand Against dedicate their gig to the banning of cake essence in Victoria (!), so you know where they're coming from. Drunk-edge punk grind w/some guest vocals and audience interaction... Yeah! Yokel vocals are FILTH-y + screeched, w/crusty song topics, heavy h/c music & an Ulcer cover. I love Yokel & this tape enhances that because it reminds me of when I saw them play in Brisbane & Melbourne & how great it all was. P.O. BOX 359, Richmond Vic 3121, australia.

Possessed to Skate
(625/Pessimiser split release)

I find that with compilations you win some, you lose some, and more often than not, you lose. Apart from being a bit of a boys-own-adventure, this comp. definitely falls into the winners category!! I like the thrashy 625 side best especially Asshole Parade & also Charles Bronson with the church bells on "You Will Go". Spazz aren't musically as good as I thought they would be on this, but their lyrics are! Cheezey skater metal cover definitely makes this worth getting!

THE CONCEPT of a Squatters' Ball might conjure up the image of crusties in black tie and taffeta but this isn't yer average [illegible]

It is better to be hated for what one is than loved for what one is not.
Andre Gide

refuse to use Kleenex

Better than any stupid circle-a style band.

Ms Hanson yesterday backed moves by Australia's leading retailer to ensure Santa Claus stayed white and male.

Myer will seek an exemption from the Anti-Discrimination Tribunal on Friday to maintain the traditional image of Santa.

"No normal Australian would take it as a racist statement to have a traditional Santa," a spokesman for Ms Hanson said.

"It's a shame political correctness is such that there would be pressure to have anyone who does not fit the traditional Father Christmas

'image'

Hellnation/Sink split 7" (Sound Pollution Records)

Oh man, this shit is so fly!! Hellnation are one of my absolute fave bands and I always keep my eyes open for anything they release...so I was excited to see they've been quite prolific of late. Their songs are all short, fast & thrashy h/c, w/hyperfast drumming, extreme vocals and intelligent lyrix. It's great to see that they've done another (truncated) version of their amazing anti-rape song "No Means No". And their cover of Sink's song "Leave Nothing Die" is nothing short of amazing, too! As is their side of the record, by-the-way!!

Social Infestation - 7" (Goat Lord records)

Stone the flamin crows! This is brutal. About time that I heard a grindcore band where the female vocals aren't limited to misogynist samples of wimmin screaming! The female vocals are so strong that she doesn't even seem to have to put on a brutal grind voice! And the guy has those great gruff grind vox you know and love!! Dig the pseudo-gory intelligent lyrix, too. I consider the ruling trax to be Officer Friendly and In My Head which has great dischordant and doomy bits...an inner-torment fest. Comes with a schmick poster about how guns and people don't always mix!! You can get one of these puppies from Machismo Distro - write for a catalogue. Another new favourite band and a current listening pleasure! If this band was sex, it'd get past first-base!! White vinyl, baby!

Machismo Distro
PO Box 3023
Sth. Brisbane BC QLD 4101
Australia

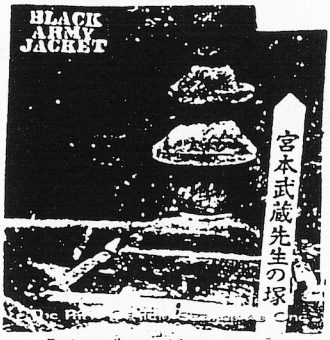
Rupture "Freudstein's House"

The music sounds so mediocre...what happened to the earlier/blurrier/speedier Rupture that I knew and loved? That is the Rupture which sets the standard for me, whereas this just disappoints me beyond belief. The dumb-ass lyrics are so dumb they're not even offensive ...they only made me cringe even more for Rupture. This record bites. There's one good thing about this hideous record though & that's the cover of "Skinhead" ("Rupture Stomper").

It's the furry dice handbags that do it. A tribute to the Essex girl: moulded bustiers, emblazoned with WAYNE and KEVIN, rubber fringed trousers and jackets studded with IBIZA go "triffic" with the ubiquitous white stilettos for this summer's disco girl. A pastiche that works.

Asshole Parade/Ansojuan split 7" (of course; my entire record collection seems to consist of split 7"s!)

Also, I just got the Anti-Product 7" & I have been playing it all the time for all the catchy, empowered choruses & great thoughful/political lyrics. yes, it sounds like Nausea ...so deal. "They can't make me change my ideals"! Asshole Parade are so awesome, they've got that heavy h/c going into pissed-off power-violence thing happening...funny samples, great snarled vocals; I did the head-banging thing while listening to this - the ultimate compliment! Ansojuan (An-so-on) play harsh thrash h/c, w/finger-pointing lyrics...yeah! I love this record...but is it my bad stereo or a bad pressing?



Perhaps the next forum could focus on something we genuinely give a damn about. *Next Week's Lotto Numbers* or *Citizens Against Magpies*.

"The Stone Age man who was fastest at making love was the most successful in evolutionary terms.

"This desire for what might now be termed 'the quickie' has remained within all of us."

★ Blast Beat Appreciation Society, con't.

Cripple Bastards/Senseless Apocalypse split 7"

I tell you what, **Cripple Bastards** will kick you to the curb, no wuckas!! Very catchy & energetic grind h/c, you could say. I just can't get enough of songs like Images of War-Images of Pain, Italia di Merda, My Mind Invades, Walk Away... I'm about to mention every song here!! Lyrics take the form of political commentary, abstract thoughts, personal statements & vocalised hatred!!! **Freud-core!** Meanwhile, **Senseless Apocalypse** are Japanese intense vomit core that will equally kick you to the curb; w/a queer (as in weird) anti-porn cover. Cripple Bastards and Senseless Apocalypse - aah... a split 7" match made in heaven!

Warpath/Jim Jones Party Mix split 7"

I totally loved Warpath when they were around and still do...an extremely rad queer crusty-punk band, w/excellent political lyrics and many maniacal vocalists!! Get this record immediately and play repeatedly - go straight to the great track "Abomination" which is the "Fuck you I'm queer" chanted anthem!

"I cannot relate to a girl that does not drink coffee."

JETHRO, WHERE R U ?

Brian Skeleton
852 Martin Ave.
Fond Du Lac WI 54935
U$A

Black Army Jacket - The Path of Two Swords as One 7" (Chainsaw Safety Records)

The ubiquitous Black Army Jacket! Here to deliver 10 songs, B.A.J. are extreme h/c grind from NYC following in the footsteps of bands like Assuck/Dropdead/Infest. I love all the speed changes, you've got slowed-down death metal, speedy churning choruses, short curt harsh blasts of anger...bring the noize!! Lyrics are in the esoteric / pseudo-psychological / personal vein, which is definitely a good thing. With their song about a Tibetan monk/ political prisoner tortured by Chinese prison guards, it's excellent to see explanations and commentary accompanying the lyrics. My favourite songs would have to be I've Lived on What I've Stolen and Hoped Inside a Lie & Slaves of Destruction. An utterly good record!

'WHAT HAVE I DONE' — Terrorize

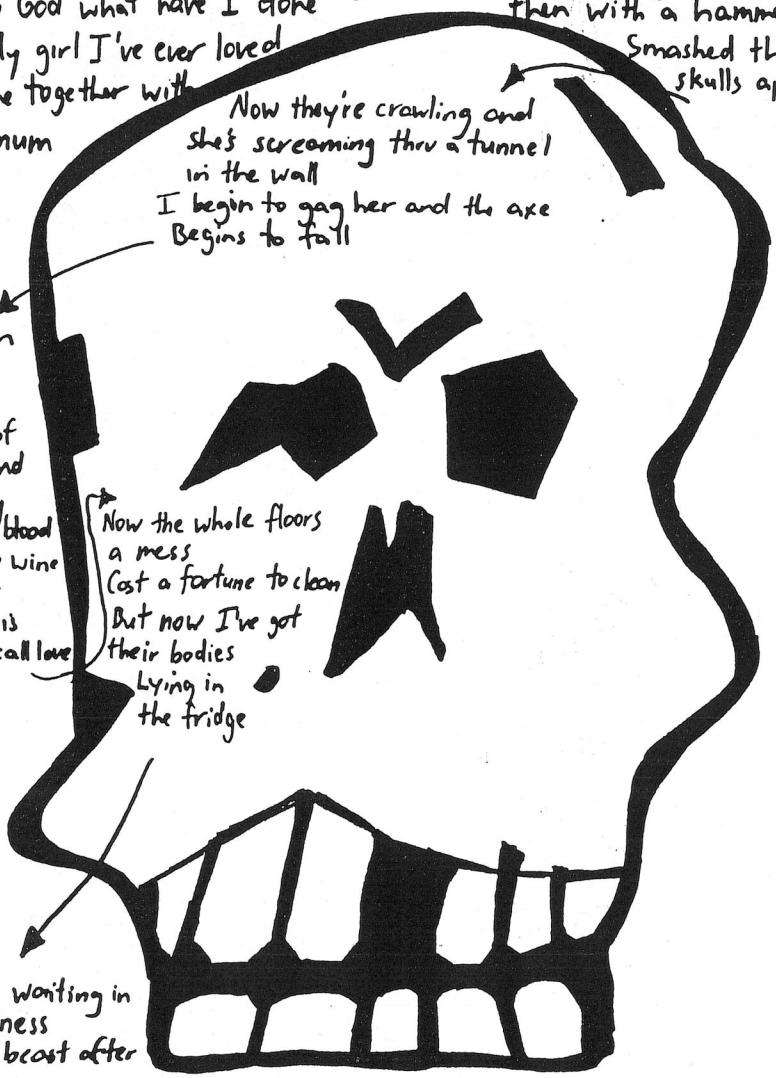
I look at myself in disbelief
oh my God what have I done
The Only girl I've ever loved
Is gone together with
her mum

I picked up the knife
Drove it straight thru her heart
then with a hammer
Smashed their
skulls apart

Now they're crawling and
she's screaming thru a tunnel
in the wall
I begin to gag her and the axe
Begins to fall

The room
is filled
with the
stench of
death and
the sickly
taste of blood
Not quite wine
and roses
But this is
what I call love

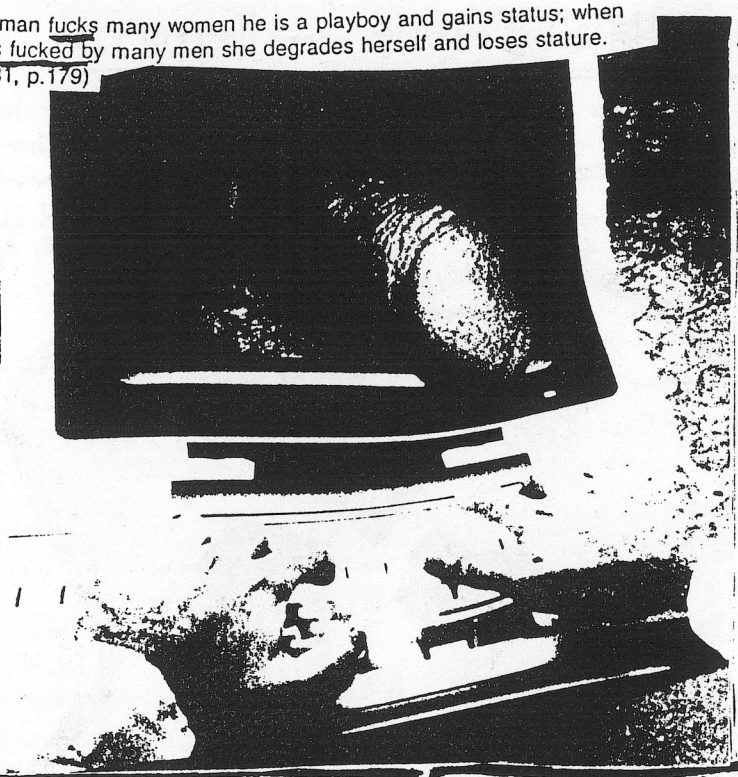
Now the whole floors
a mess
Cost a fortune to clean
But now I've got
their bodies
Lying in
the fridge



Now I'm waiting in
the darkness
Like a beast after
prey
Try to get my head together
Before it gets away
I hear the wailing siren
Jack boots up the stairs
I'm being arrested but I
don't even care

I look at myself in
disbelief
As I call thru the final
hot plate
it's all covered in sauce
And U can't beat the taste

When one man fucks many women he is a playboy and gains status; when a woman is fucked by many men she degrades herself and loses stature. (Baker, 1981, p.179)



I find it very interesting that Bill Gates of Microsoft has been so quiet about the Princess Diana tragedy. Am I the only one who thinks he might have staged the whole thing in an attempt to draw attention away from his company's anti-trust problems?

If you want to annoy net-heads, say 'intranet' when you mean 'internet'. Drives 'em barmy.

Internet stuff: http://www.the internet.is.rad!! (appropriated from that new A.C. CD!!)

Exploding Whales

This website is to remind you of the stupidity of animals...of the human variety, that is. It all centres around a 45-foot, 8-ton dead whale that washed up on an Oregon beach. Due to the causal nexus between highways & whales, the responsibility for getting rid of the carcass was given to the Oregon State Highway Division (of course!). Their plan was to blow up the whale with dynamite, so it would explode into small pieces and then be eaten by sea gulls - a textbook whale removal. They execute the plan & the whale carcass turns into smoke & flame, & the spectators stand on the beach hooting & cheering (as you do!) Then all of a sudden, you see the crowd change their tone, as it begins raining whale chunks... exploding all over the city, ruining cars, smelling really terrible...& there's no sign of the seagulls!! There's quite a few great sites on this phenomenon so browse Yahoo's section on the exploding whale, otherwise:

http://www.cs.uoregon.edu/~hacks/misc/whale/whale3.ipg

Pavement Terror

Howard Stone was a dis-enfranchised delivery driver who took advantage of New York gun-shy attitudes and backfired his car for laffs. Now although I've been know to jump at a back-firing car myself, I must say that the streak of mean humour in me took over with this website...it's hilarious. He filmed the reactions he got and they're here for your amusement..pavement terror, indeed!! Lotsa pavement terror pretenders so browse about for the real thing, kidz.

Why does Douglas Adams, author of the Hitchhiker's Guide series, wear a clove of garlic around his neck when he visits Microsoft?

More Inter-nerrrd stuff next issue ☺

or should that be :) haha

WHOT UP G?

o-Kath

VIDEO REVIEWS

-GONNA CAP YA MUTHAFUCKING ASS

-OH2

1. SET IT OFF - ★★★★½ - excellent soundtrack !!

This is a rad movie starring Queen Latifah (from the US series 'Living single' and who is an excellent hip-hop/rap artist), Jada Pinkett (Jason's Lyric) and 2 other womyn whose names I have now temporarily forgotten. These 4 womyn all end up working together where they are treated like shit. After alot of procrastination they finally decide to do over a bank. It is the only way to get out of the financial situations they are all in. (Women carry out two-thirds of all work in the world, get one tenth of the income, and own less than one per cent of all wealth' - 1985 UN Conference on ♀). The first two heists are both successful - Queen Latifah buys herself a new set of wheels. Finally, they do over the largest bank in town - things get fucked up coz of the pigs and security (Nothing surprising!!) It is a Thelma & Louise style ending - They all go out with a bang!! I'm not gonna give much more away. Definately get this one out for the scene where Queen Latifah buys her girlfriend some new lingerie. Queen Latifah is laying on the bonnet of her hot car & her girlfriend is seductively dancing above her, in her new black halter-neck/g-string co-ordinate set.

GRRLZ N THE HOOD !

P.S. I know a guy who went to jail for going into a bank with 2 toy guns - all he did was put them on the counter. So don't even have to physically robbing banks anymore to get incarcerated

2. RUDE - ★★★★

This video combines three different, but intersecting stories of the lives and relationships of people, with cool narration by the sensuous toned voice of RUDE (underground D-j who poetically expresses the violence in da hood, love, hate, Africa, sex, relationships, homophobia, drugs etc). The narration correlates with the lives of 3 people in the 3 main stories. The way this video was filmed reminded me of watching a really long film clip, particularly the clip 'Losing my religion' by R.E.M.

Get this one out (if ya like boxing too!!)

/continued...

3. New Jack City ★★★★½

I really liked this one. I remember wanting to see this movie five years ago, when all the homey's at high school were going on about how violent it is. This one is (R) rated for obvious reasons, but nothing exceptionally in' ya face, if you are a hardened and callous person [redacted] (like myself). This one stars Wesley Snipes, as the 'top dog' dope fiend, who turns an apartment block into a crack racket. This gang are #1 dealers, as they create a district dependent on crack, by use of extreme violence. Mother-fucking Ice-T is also in this one. He plays a tough cunt cop with an attitude (& rad hair do!!) He even looks like the character he played in 'Tank Girl' 'Booga'. I bet he loved playing this role since he hates cops so much. Ice-T teams up with another 'tough guy' who always says to Ice-T, 'It's a black thing, right?' Of course, Ice-T don't take shit from anyone. Both these tough guys have to disarm the operation + cancel out each gang member one-by-one! GET IT OUT!!

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4. Jason's Lyric ★★★

I enjoyed this movie very much. However, there isn't much storyline to this one, this is the reason why I'm giving it 3 stars. This one stars Jada Pinkett ('set It Off') with an excellent haircut that looks like a grown out mullet cut. This one is about 2 brothers growing up (one is in jail, the other lives & assists in supporting their mother). When the brother gets out of jail he continually drinks, get violent, hangs out with the wrong crowd and more or less gets himself into bad ass shit. He lives day by day, whereas his older bro wants to get away from the poverty + violence with his girlfriend, Lyric (Jada P.). However, their plans are delayed as trigger-happy shit goes down bigtime. I won't tell U much more about this one.

'Check ya self, before ya wreck ya self'.

/continued...

5. POETIC JUSTICE ★★★

Although this video came out ages ago (this is particularly evident by the tacky previews), I never had the chance to see it. I feel that Janet Jackson's acting is totally over-rated. She was given too much hype for this movie. However, Tupac Shakur (alias 2PAC) on the other hand is excellent. It's fucked he was murdered. This video is a romantic, lovey-dovey movie, which is probably the reason why I am giving it a mediocre review.

6. MENACE II SOCIETY ★★★½

This movie has a story line similar to Jason's Lyric. It stars Samuel L. Jackson (minor role), Jada Pinkett (yay) and a couple of other people who make up the gangls. As you guessed this movie is about revenge (by being trigger happy), but cars a desperately wanting to seek another place from the hood to continue living, since living in the hood you may only reach 22 yrs of age - if that. I enjoyed this film. It really emphasises the cycle of violence.

7. 187 ★★★

This film stars Samuel L. Jackson as a teacher who is stabbed by a student in a highschool. He is transferred to another highschool, where the students run the show. The teacher is fed up with intimidation that he takes the law into his own hands, and one by one teaches the students a lesson they won't forget. The ending is brutal with a test of courage - whose life is worth shit & are they willing to live or die. I really liked this one - very similar to 'The Substitute' (got this one out too!)

It is not the drug that makes you high. The chemical only acts as a key to opening a state of consciousness that you already have available to you. The repeated use of drugs to unlock that door perpetuates the fiction that you couldn't get there by yourself. You can.

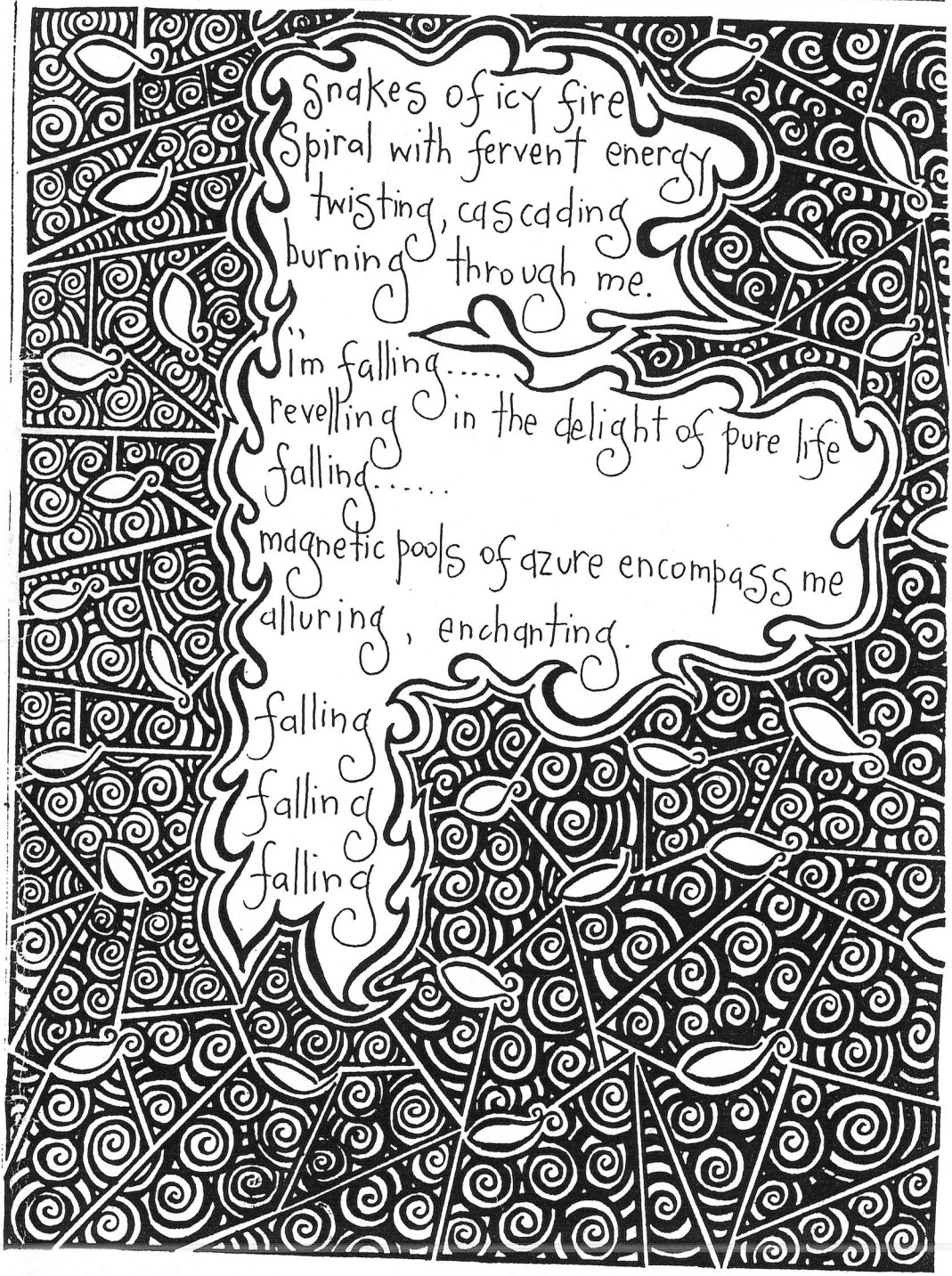
You already know how to get high.

You've simply allowed your mind to convince you that you forgot. At one time you were an open channel, receiving signals from everything around you: lights, voices, textures, even thoughts and emotions bombarded you from everywhere. You simply experienced everything and filtered nothing.

This was a state of complete awareness and total aliveness.

drugs the d·i·y way

This is just a "taste" before I get you hooked & jack up the price; the next fix will be in issue #3, kid. x



poem by George

Get this ZINE...

or

Next issue

Black Army Jacket
(+ other band ints.)

✡ sexual/health special issue

✡ FAT-ism (is fuct)

✡ ♀; violence, stereotypes (part II)

✡ Language (+ it's role as a total fucking shit system; yes the language we use is important!)

✡ Hardcore; angst;

✡ And life, baby.

THIS IS YOUR MUTHA!

KYLIE & KATHERINE

PERSONALITY LIBERATION FRONT (P.L.F.) ZINE
PO BOX 3023
SOUTH BRISBANE BC QLD 4101
AUSTRALIA

we love to trade